

DIGITAL ANTHROPOLOGY

outreach, engagement + research

K. MEYERS EMERY
DEPARTMENT OF ANTHROPOLOGY
MICHIGAN STATE UNIVERSITY
MEYERSK6@MSU.EDU | @BONESDONOTLIE

- ▶ **WHAT IS DIGITAL ANTHROPOLOGY?**
- ▶ **LINGUISTIC + MINDSET RECONFIGURATION**
- ▶ **PUBLISHING + SOCIAL NETWORKS**
- ▶ **GEOSPATIAL WEB + MAPPING**
- ▶ **DIGITAL EXHIBITS + ARCHIVES**
- ▶ **DATA VISUALIZATION + WORKSHOP**

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► **WHAT IS DIGITAL ANTHROPOLOGY?**

- Study of relationships between human and digital-era technology, including the ways that anthropology and technology intersect
- Application of digital methods and tools to anthropological materials, questions and challenges

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- Study of relationships between human and digital-era technology, including the ways that anthropology and technology intersect
- Application of digital methods and tools to anthropological materials, questions and challenges
 - Creative use of information, communication and computing technologies to anthropology
 - Use of digital tools to improve outreach, engagement, education, research and more

► WHY TAKE A DIGITAL APPROACH?

- Transparency
- Accessibility
- Efficiency
- Collaboration
- Interactive and Visual
- Preservation



Humani Victor Instrumenta

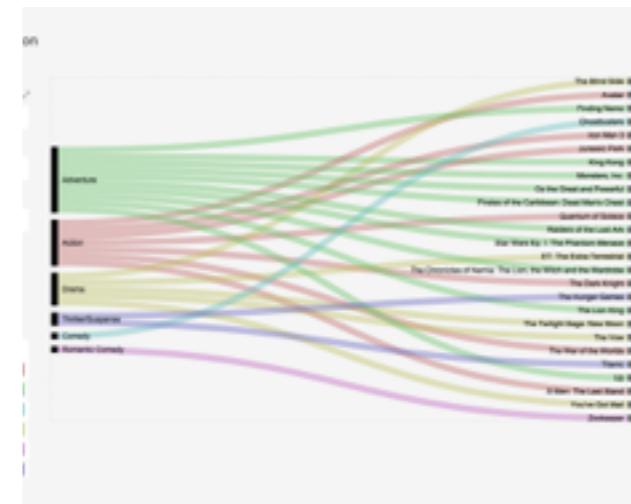
► WHAT CAN DIGITAL DO FOR ANTHROPOLOGY?



Online Engagement



Open Web Mapping



Data Visualization



Digital Exhibits/Archives



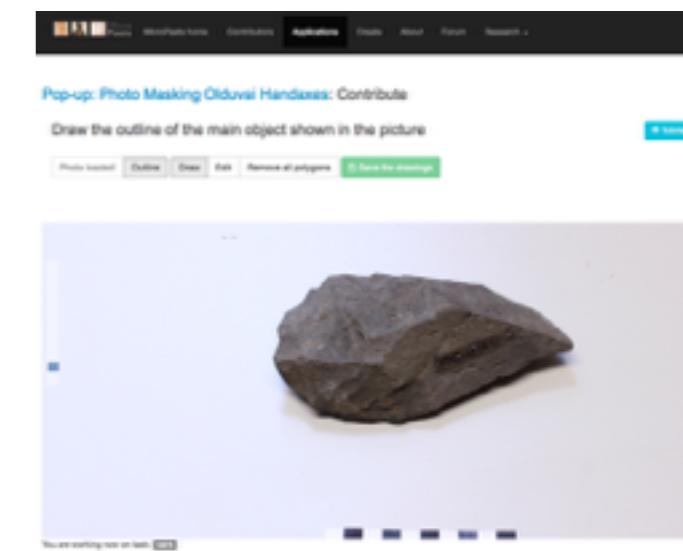
Games & Storytelling



3D Imaging



Portable Tech



Crowdsourcing

- ▶ WHAT IS DIGITAL ANTHROPOLOGY?
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► **LINGUISTIC + MINDSET RECONFIGURATION**

STEAL | FAIL | PLAY

► **LINGUISTIC + MINDSET RECONFIGURATION**

STEAL

FAIL

PLAY

FORK

BORROW

► LINGUISTIC + MINDSET RECONFIGURATION

FORK | FAIL | PLAY
BREAK

► LINGUISTIC + MINDSET RECONFIGURATION

FORK | FAIL | PLAY

EXPERIMENT

INNOVATE

- ▶ WHAT IS DIGITAL ANTHROPOLOGY?
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► PUBLISHING + SOCIAL NETWORKS

- ▶ Engagement, Research + Networking: Twitter, Facebook, Instagram, Periscope and many more!
 - ▶ Conduct research on public opinions
 - ▶ Create engagement with projects
 - ▶ Network and collaborate with public and scholars
- ▶ Publishing+ Sharing: Wordpress, About.me, Google Sites
 - ▶ Share research and increase transparency
 - ▶ Share interactive components
 - ▶ Provide central location for project



about bones don't lie / about me / bdi store / review by peers

Search ...

BLOGROLL

- American Association for Physical Anthropologists
- Archaeodeath: H. Williams Blog
- Archaeologica News
- Bones Don't Lie Store
- Contagions
- DigGirl
- GradHacker
- Middle Savagery
- MSU Campus Archaeology Program
- MSU Cultural Heritage
- Informatics Initiative
- Paleopathology Association

recent articles



NEW MORBID TERMINOLOGY: COFFIN BIRTH

January 14, 2016



BONES ABROAD: ROCHESTER, NEW YORK

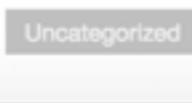
December 29, 2015

2 Comments

Edit

Uncategorized

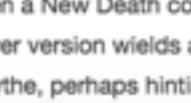


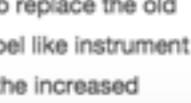
















<img alt="Illustration of a hand holding a bone." data-bbox="3750 850 37

CAROLE MCGRANAHAN

Anthropology. History. Tibet.

PROJECTS BOOKS ARTICLES PHOTOS ONLINE ESSAYS PRESS VIDEOS EVENTS



Photo credit: Tamar Scoggin, Tibet 2005

Carole McGranahan

Welcome. I am an anthropologist and historian professor at the University of Colorado. I conduct research, lecture, and teach. At any given time, I am probably working on one of the following projects: Tibet, British empire, and the Pangdatsang family; the CIA as an ethnographic subject; contemporary US empire; the ongoing self-immolations in Tibet; the Chushi Gangdruk resistance army; refugee citizenship in the Tibetan diaspora (Canada, India, Nepal, USA); and, anthropology as theoretical storytelling.

I am often asked how I became interested in Tibet. The answer is I first learned about Tibet during a study abroad student in 1989. As part of my study abroad program, I stayed in a small village of Marpha, just south of Mustang and a refugee camp. When I returned home from Tibet, the refugees' stories of Tibet, of losing their homes, and the impact of the Chinese government on the people of Tibet had the biggest impact on me. Twenty-five years later, I am still interested in Tibet and doing my best to share its stories with the world.

Teaching

Since 2001, I've taught hundreds of fantastic students at the University of Colorado at the BA, MA, and PhD levels. I teach courses on anthropological theory, history and memory, colonialism and empire, Tibet, Nepal, and the Chushi Gangdruk resistance army.

Potential graduate students who are interested in



Tibet Himalaya Initiative
UNIVERSITY OF COLORADO BOULDER

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THI Events News Related Activities Resources & Partners People Photos from the Field Giving Subscribe



Welcome to the Tibet Himalaya Initiative - an interdisciplinary hub for research, teaching, and public engagement on Tibet and the Himalayas. CU Boulder has unique research strengths in the study of contemporary Tibet and the Himalayas with faculty expertise in Anthropology, Art History, Geography, and Religious Studies as well as a significant location in the history of the spread of Tibetan Buddhism in the West. We invite guest speakers for lectures on Buddhism, Tibetan culture and society, and Himalayan art, and host visiting artists, graduate colloquia, and film screenings.

Please join us for Tibetan Arts Week this spring...

Events and News

 Alumnus Yonten Nyima and Professor Emily Yeh Cited in Articles on Tibetan Grasslands

 Official Launch of the Tibet Himalaya Initiative

 Colloquium on the "Art of Translation" with Ringu Tulku on Nov. 11th

 "Semiology, Ritual, and Reality among South Asian



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All posts by Carole McGranahan



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About Savage Minds



Savage Minds is a group blog that has been writing about sociocultural anthropology since 2005. To contact individual authors see the links next to their names below, or visit our [Contact](#) page to contact the editors. For a comprehensive list of anthropology blogs, see [here](#). If you appreciate this site, please consider donating to [Vimukta](#).

Writing with Community

© December 23, 2015 [▲ Carole McGranahan](#) [Leave a comment](#)

Recent Activity

University of Denver Amache Research Project
Community

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298 people like this
Holly Norton

Invite friends to like this Page

ABOUT

Presenting the work of the DU Amache project, dedicated to researching, interpreting and preserving the site of Amache
<http://portfolio.du.edu/amache>

PHOTOS

University of Denver Amache Research Project
January 13 at 11:22pm

If you live in Chicago or environs, Bonnie Clark will be speaking on the campus of Notre Dame about the archaeology of Amache next Tuesday, January 19 at 4 pm. Details are in the flyer below.

Shadowed Pasts and the Making of Heritage: Historic Archaeology at Amache, a WWII-era Japanese American internment camp

Bonnie Clark
University of Denver
4:00 pm, Tues, January 19, 2016

INTERCULTURAL URBANISM

An Interdisciplinary Perspective on Urban Culture, Space, Architecture, and Design

HOME ABOUT PAPERS PRESENTATIONS

Recent Posts

Mr. Kimmelman's Metropolis
New York Times columnists and critics have always figured prominently in my urban studies course reading lists, whether it's Paul Krugman advocating Old World urbanism, David Brooks explaining American exurbanism, Holland Cotter urging a new role for the 21st century [...]

DECEMBER 20, 2015 / ARCHITECTURE, GENERAL, SUSTAINABILITY, URBAN STUDIES

What Makes a Great Public Space?
It's a question that's often asked and answered by urban planners and placemakers. Last summer's debate about desnudas and costumed panhandlers in New York City's Times Square added even more grist to the mill. Numerous physical and social qualities that [...]

NOVEMBER 1, 2015 / ARCHITECTURE, GENERAL, PLACEMAKING, URBAN STUDIES

Public Art and the Urban Experience: A Retrospective
The Biennial of the Americas just kicked off here in Denver. The Biennial was launched in 2010 by then Denver mayor (now Colorado

A Blog by Dean Saitta, Department of Anthropology, University of Denver

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Mr. Kimmelman's Metropolis
What Makes a Great Public Space?
Public Art and the Urban Experience: A Retrospective
Should City Planners Worry About a Sustainable Water Supply?
Affordable Housing and Social Inclusion

Recent Comments

Review of the 15th Biennial Conference on Planning History | SACRPH on Multicultural Planning, Citizen Activism, and the Lived Experience of Urban Place
NickD on Brand X Urbanism and Cultural Diversity
Ken Fox on Building the Inclusive City
Ken Fox on Urbanizing Dead Suburban Malls: What Works?
Joseph Heathcott on Multicultural Planning, Citizen Activism, and the Lived Experience of Urban Place

► VISUALIZING #ADDERALL

#adderall

#adderall

 **Adderall Addiction** ✨ @AdderallSupport 24m
What you need to know about addiction - Daytona Beach News-Journal ift.tt/1Sfy7iT #Adderall #Rehab
[Show Summary](#)

 **Jim Cerulo** @JamesCerulo 44m
Words cannot explain just how positively #Adderall seems to be affecting my life so far. <3

 **Adderall Addiction** ✨ @AdderallSupport 2h
How Bernie Sanders Helped Derail a Promising Legal Fight Against Gun Violence - Mother Jones ift.tt/1OK7tw1 #Adderall #Addiction
[Show Summary](#)

 **Adderall Addiction** ✨ @AdderallSupport 2h
United States of Adderall (Part II) - Huffington Post (blog) ift.tt/1PNIZQr #Adderall #Addiction Support
[Show Summary](#)

 **Caron Treatment** @CaronTreatment 22 Jan
. @NIDAnews reports that 9.6% of #college students misused #Adderall in 2014: bit.ly/1mZg59j @TeenVogue @TheKateDwyer
↳ Retweeted by The Herren Project
[Show Summary](#)



12:00 AM
November 5, 2011

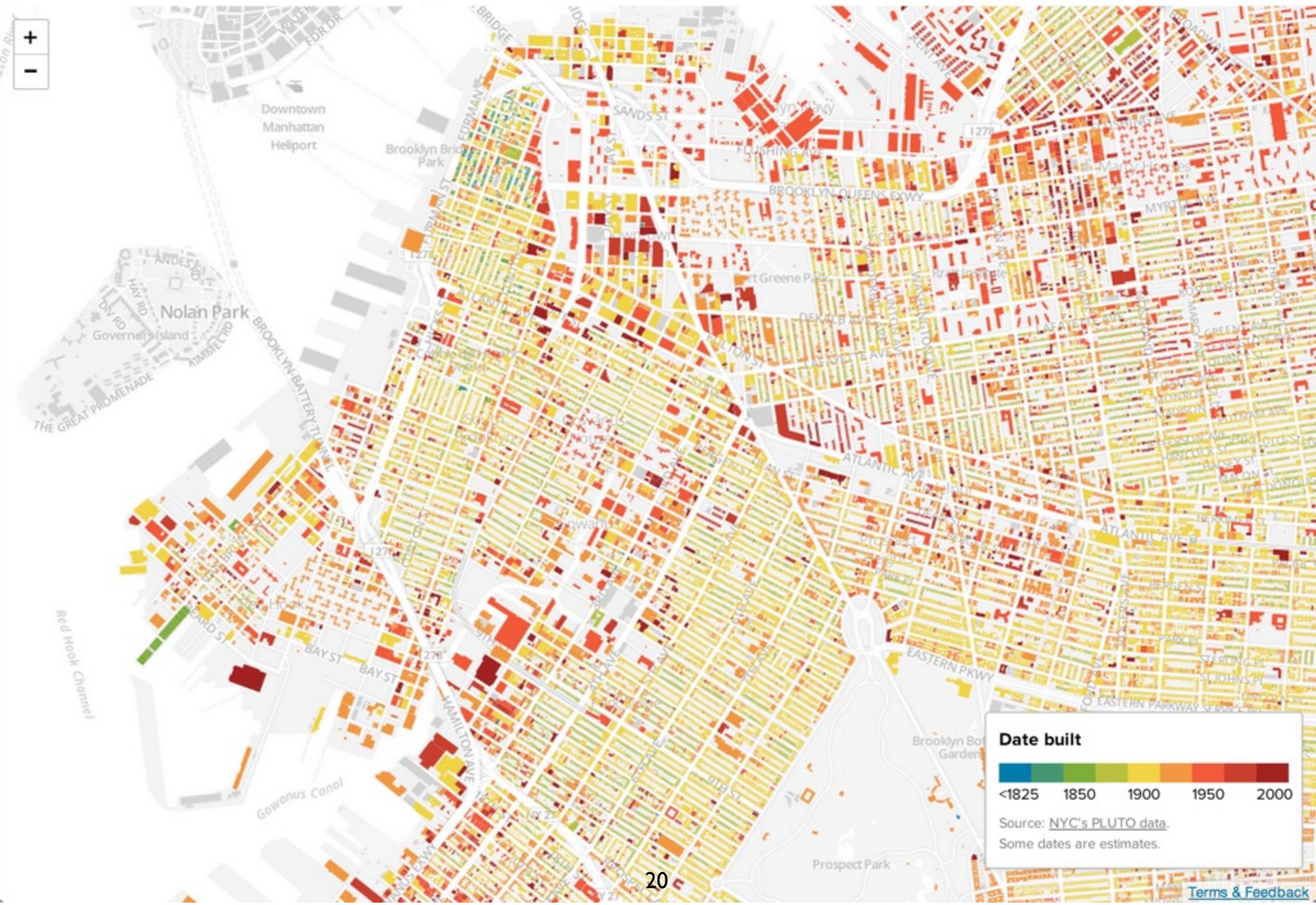
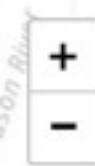
Adderall Shortage Song

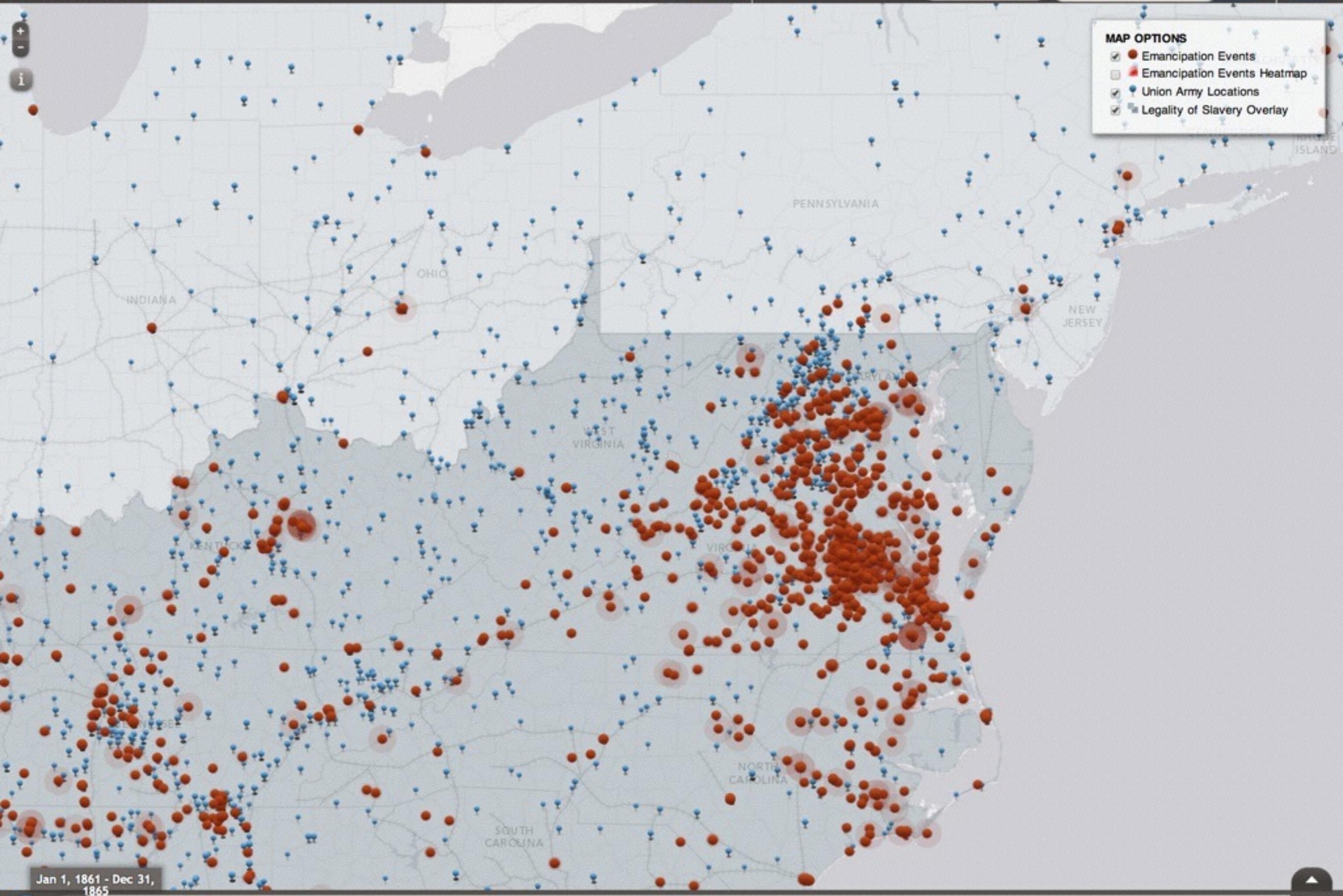
12:00 AM
Adderall

Squire Hog - Comedy

<http://www.youtube.com/watch?v=WhgKadiIVuYM>

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► GEOSPATIAL WEB + MAPPING

- Beginner Tools: CartoDB
 - No coding required, but can add some light CSS and HTML coding to improve visualization
- Advanced Tools: Leaflet, Mapbox + Kartograph
 - Requires basic knowledge of HTML and forking codes for GeoJSON (spatial coding language)

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CARTODB

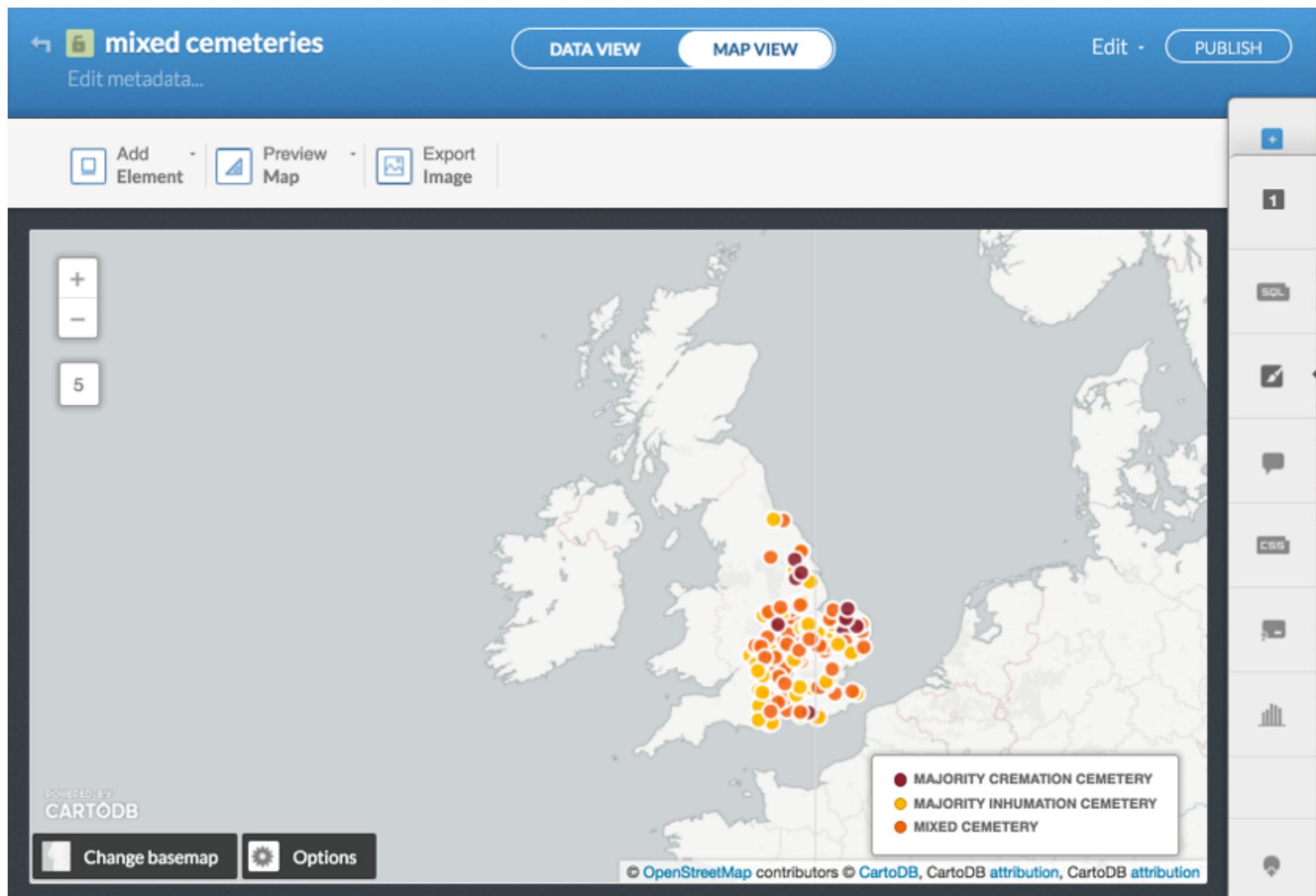
mixed cemeteries

DATA VIEW MAP VIEW Edit PUBLISH

Edit metadata...

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1	-1.2944, 51.6634	Abingdon I	Leeds and Harden 1936	82	...
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5	-0.9793, 51.1431	Alton	Evison 1988	30	...
6	-1.6972, 52.1902	Alveston Manor Hotel	Stirland (Forthcoming)	38	...
7	-0.3260, 52.5518	Alwalton	Gibson 2007	30	...
8	-0.5389, 52.9781	Ancaster	Trollope 1870; Williams 2002	40	...
9	-1.5103, 51.2140	Andover	Cook and Dacre 1985	87	...
10	-0.8729, 50.9317	Apple Down	Down and Welch 1990	138	...
11	-0.4319, 51.8951	Argyll Avenue	Austin 1928	8	...
13	0.9220, 52.2856	Badwell Ash	Farrer 1923	2	...
14	-1.4903, 52.3701	Baginton	Leeds 1935	40	...

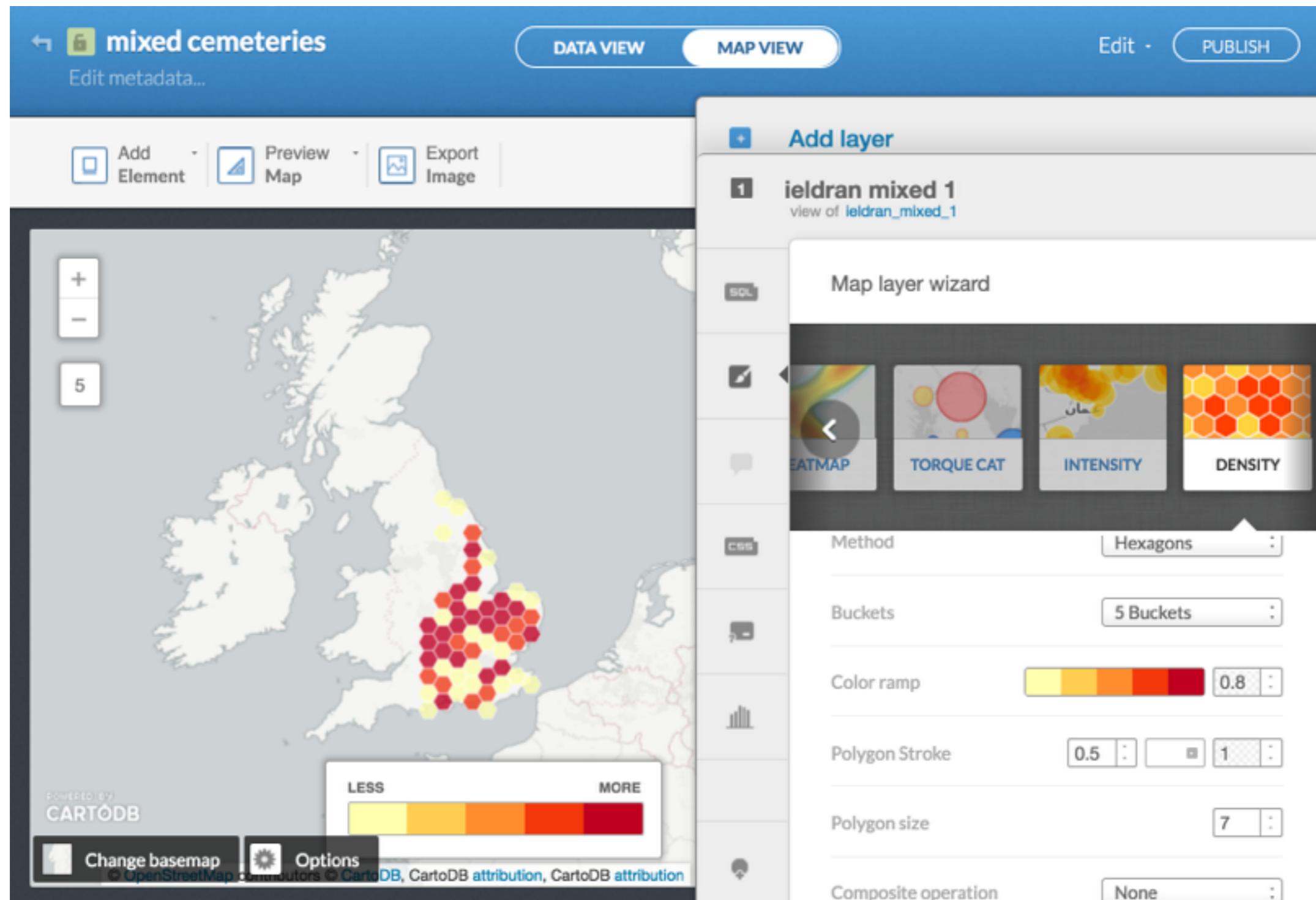
CARTODB



CARTODB



CARTODB



Mortuary Mapping

Home

Site Background

Excavation

Archives

Maps ▾

✉

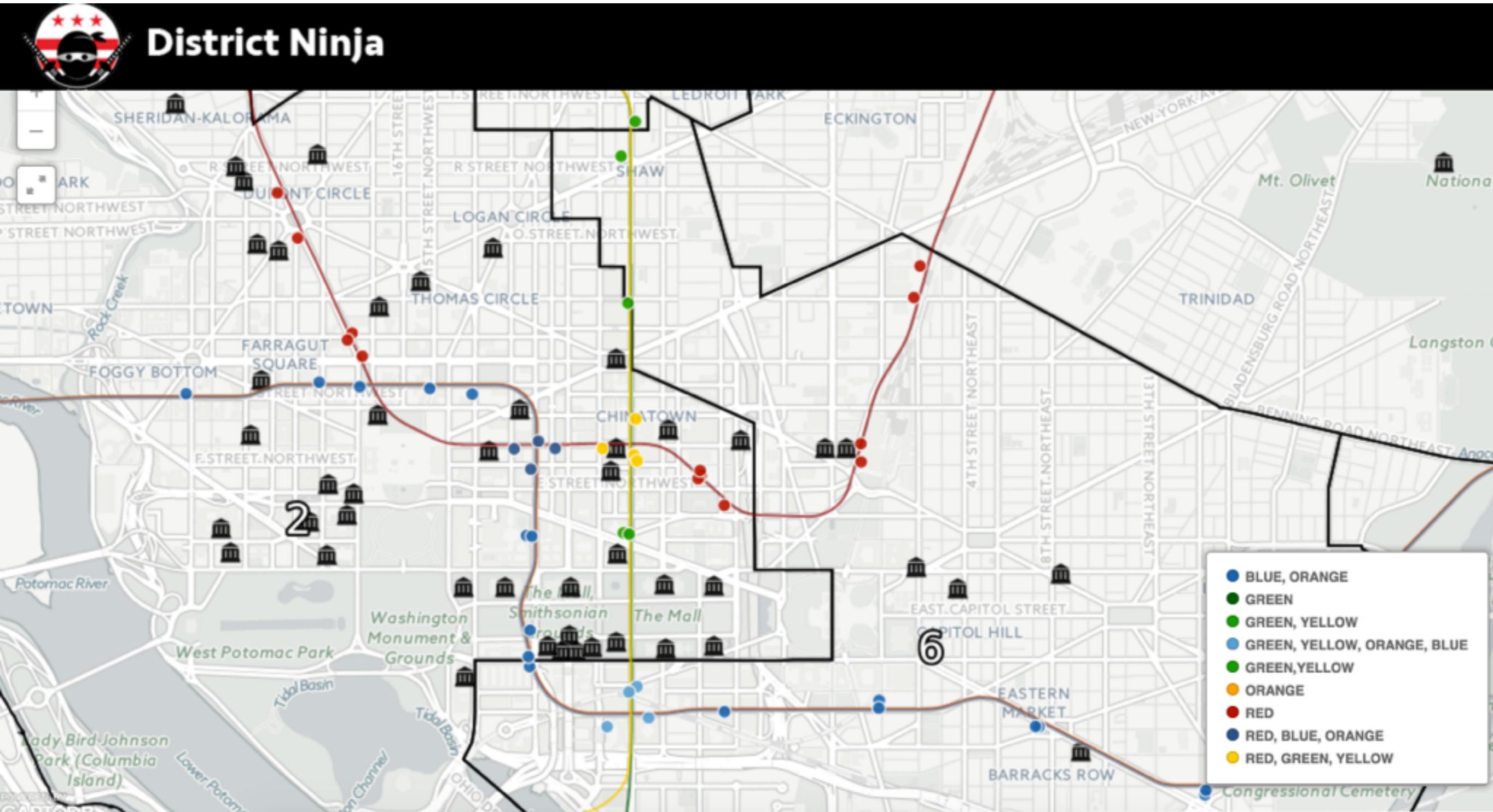


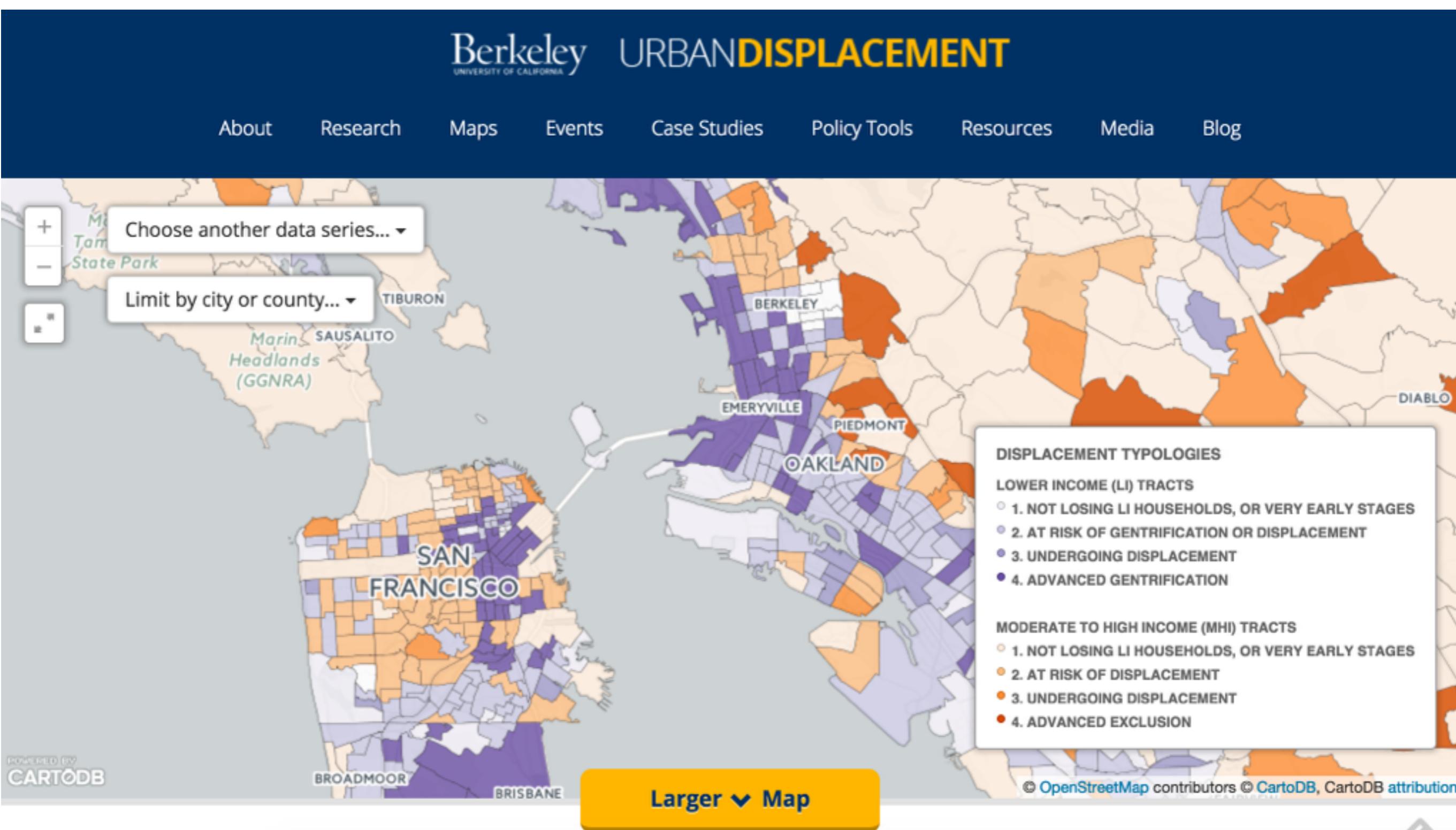
AGE CATEGORY

- INFANT
- SUBADULT
- YOUNG ADULT
- ADULT
- OLDER ADULT
- INDETERMINATE

CartoDB attribution

<http://mortuarymapping.matrix.msu.edu/>





<http://www.urbandisplacement.org/map>

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Log Out | Update User Info

KORA™

Management

- System Management
- Create/Modify Projects
- Manage Users
- Manage Search Tokens

Search

- Cross-Project Search
- Search within Project
- Advanced Search within Scheme

Project

- Select a Project
- Manage Groups
- Manage Project Users
- Manage Control Presets

Scheme

- Select a Scheme
- Add a New Scheme
- Scheme Layout
- Manage Associate Permissions
- Manage Record Presets
- Refresh Dublin Core Data
- Manage Dublin Core Fields

Record

- Import Record
- List Scheme Records
- Import Records from XML

Scheme Layout for Images

[Edit Dublin Core scheme field associations](#)

Allow this scheme's layout to be used as a preset?

Images

Name	Type	Required	Searchable	Adv. Search	Show	Options	Delete
Image	Image	No	Yes	No	Yes		
Caption	Text	No	Yes	No	Yes		
filename	Text	No	Yes	No	Yes		
alt	Image	No	No	No	No		
document	File	No	No	No	No		
note	Text	No	Yes	Yes	No		

Add a Control • Remove this Control Collection

[Add a Control](#)

Created by

Back End

AFRICAN ACTIVIST ARCHIVE

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African Activist Archive Project

The African Activist Archive is preserving and making available online the records of activism in the United States to support the struggles of African peoples against colonialism, apartheid, and social injustice from the 1950s through the 1990s. The website includes:

- growing online archive of historical materials - pamphlets, newsletters, leaflets, buttons, posters, T-shirts, photographs, and audio and video recordings
- personal remembrances and interviews with activists
- an international directory of collections deposited in libraries and archives

The African Activist Archive Project is collaborating with activists across the U.S. who supported African liberation struggles to create this online archive of more than 5,000 items. The project also assists individuals and groups to deposit their collections in public repositories, including the African Activist Archive collections in the Michigan State University Libraries.

"Like us" on Facebook to receive news and updates.

Media Galleries

Posters **Buttons**

MOZAMBIQUE
Dawn of the Six of Freedom

Documents **Photos**

Other Galleries

Audio **Video** **T-shirts**

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Front End

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Name	Type	Required	Searchable	Adv. Search	Show	Options	Delete
image	Image	No	Yes	No	Yes	Edit	X
caption	Text	No	Yes	No	Yes	Edit	X
filename	Text	No	Yes	No	Yes	Edit	X
ext	Image	No	No	No	No	Edit	X
resource	File	No	No	No	No	Edit	X
text	Text	No	Yes	Yes	Yes	Edit	X

[Add a Control - Remove this Control Collection](#)

[Add a Control Collection](#)

Created by [\[User\]](#)

7D-2F3-0 edit | delete

Title MANDELA LIBRE! MMA

Creator Movimiento Anti-Apartheid Español

Description Translation: MANDELA FREE! This button was produced by the Movimiento Anti-Apartheid Español shortly after Nelson Mandela was released from prison. This item was digitized by the International Institute of Social History in the Netherlands, which made it available to the African Activist Archive.

Date Original 1990

Date Range 1990-1999

City

Country Spain

Language Spanish

Date of Creation

Object Type Button

Name: [BG AAS-782 sm.JPG](#)

Size: 60180 bytes

Type: Image/jpeg

Image



Text File

Video File

Object Associations

AFRICAN ACTIVIST ARCHIVE

MANDELA LIBRE! MMA

by Movimiento Anti-Apartheid Español
Spain
Undated, 1990?

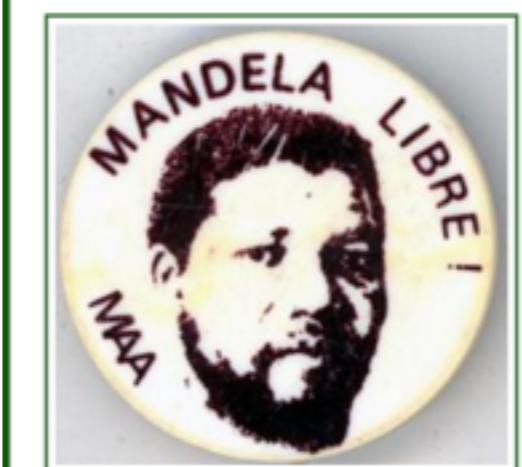
Organization: [Movimiento Anti-Apartheid Español](#)
Browse other objects related to organization

Type: Button

Coverage in Africa: [South Africa](#)

Coverage outside Africa: [Spain](#)

Language: Spanish



Click image to enlarge

Translation: MANDELA FREE! This button was apparently produced by the Movimiento Anti-Apartheid Español. This button was apparently produced shortly after Nelson Mandela was released from prison. This item was digitized by the International Institute of Social History in the Netherlands, which made it available to the African Activist Archive.

Collection: International Institute of Social History



identities

Understanding Islam in a Cross-Cultural Context

Home About Explore Talk Back Resources Contact Us

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Girls
Celebrating, Eid al-Fitr

It is a Moroccan tradition that the second day of El Eid little girls will prepare their own meal in the neighborhood in a collective way. [Eid is a Muslim holiday celebrating the end of...

[...more](#)



identities

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COMMUNITY HISTORIES

[Ben M'sik Community](#)

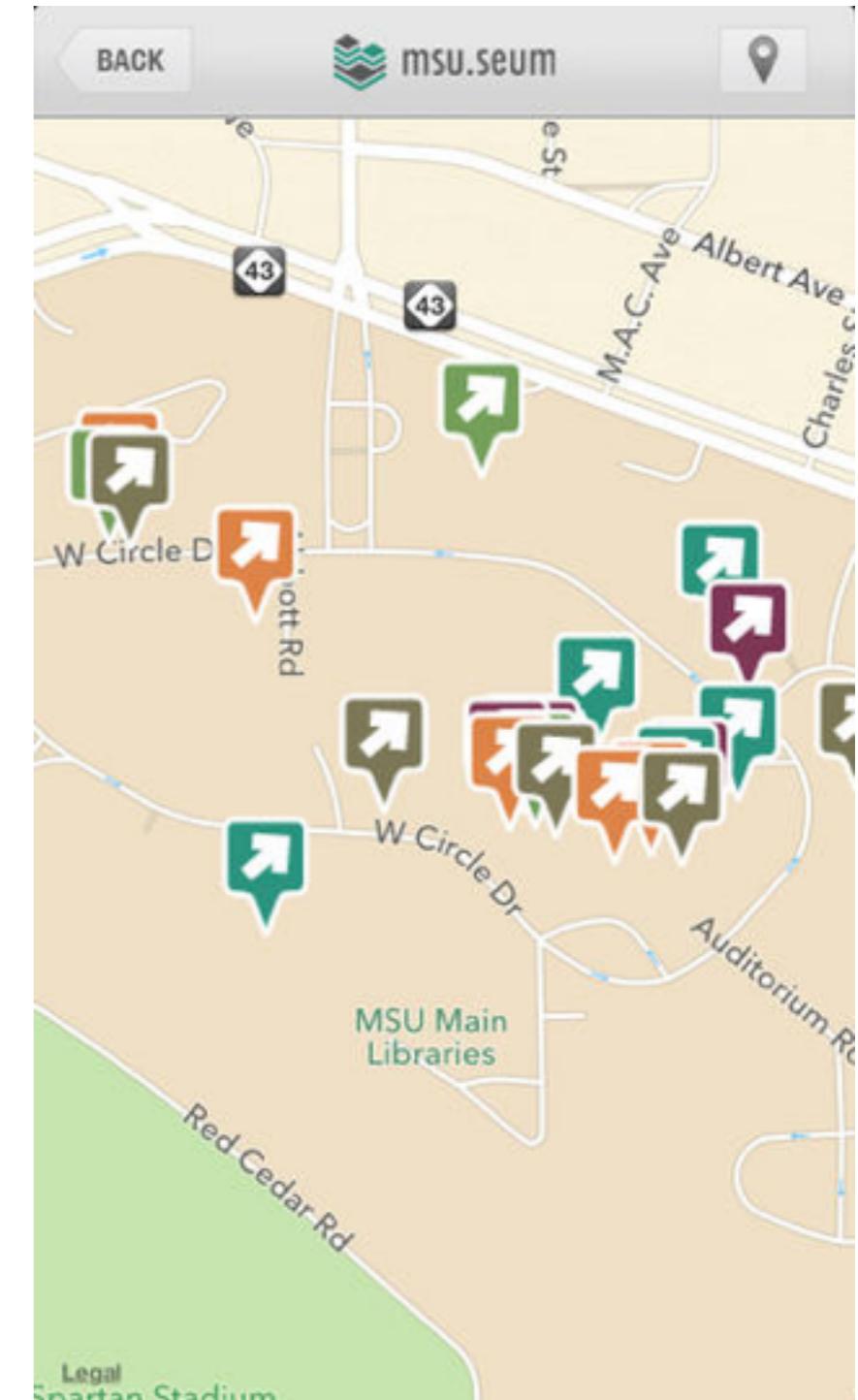
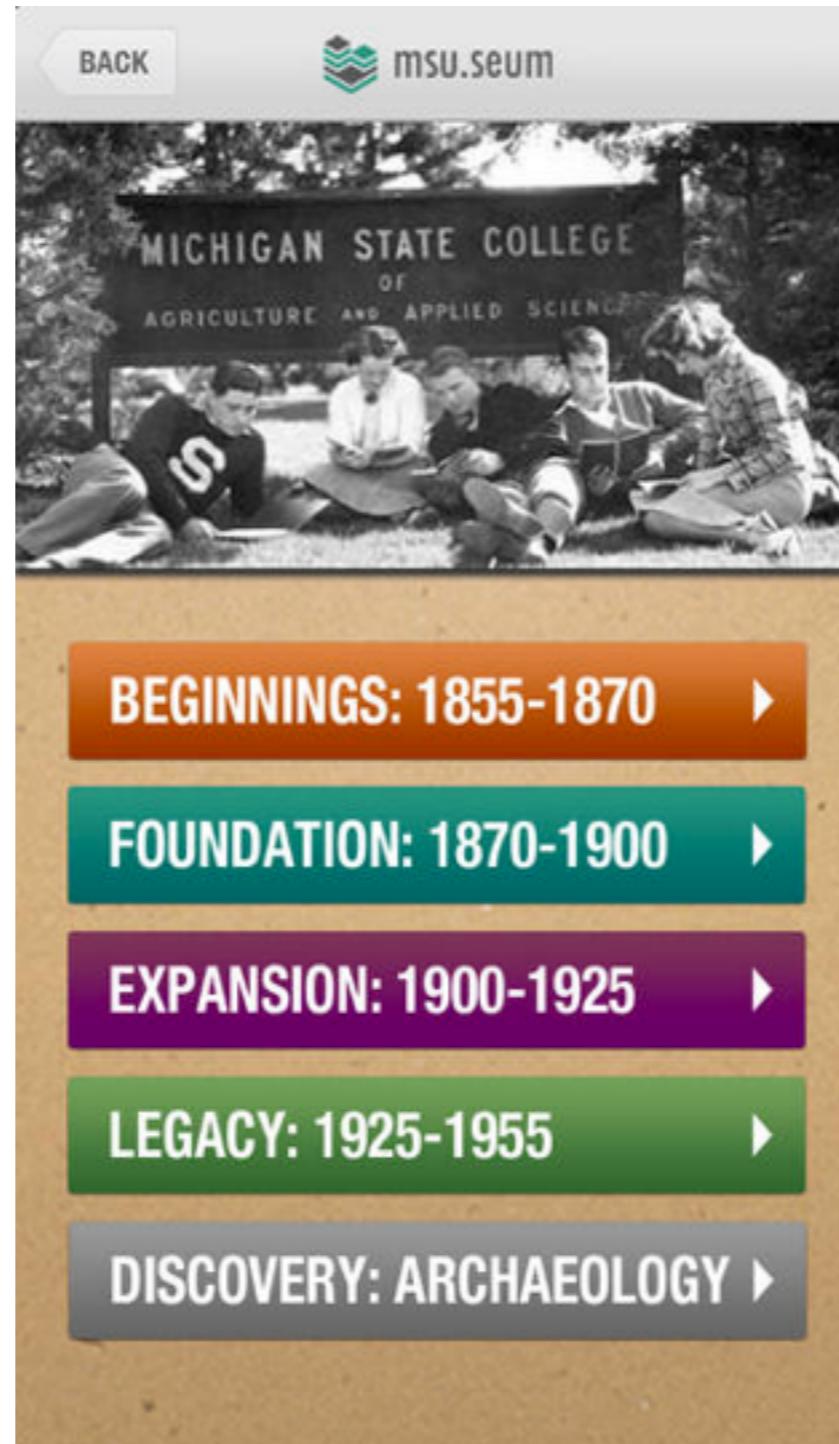
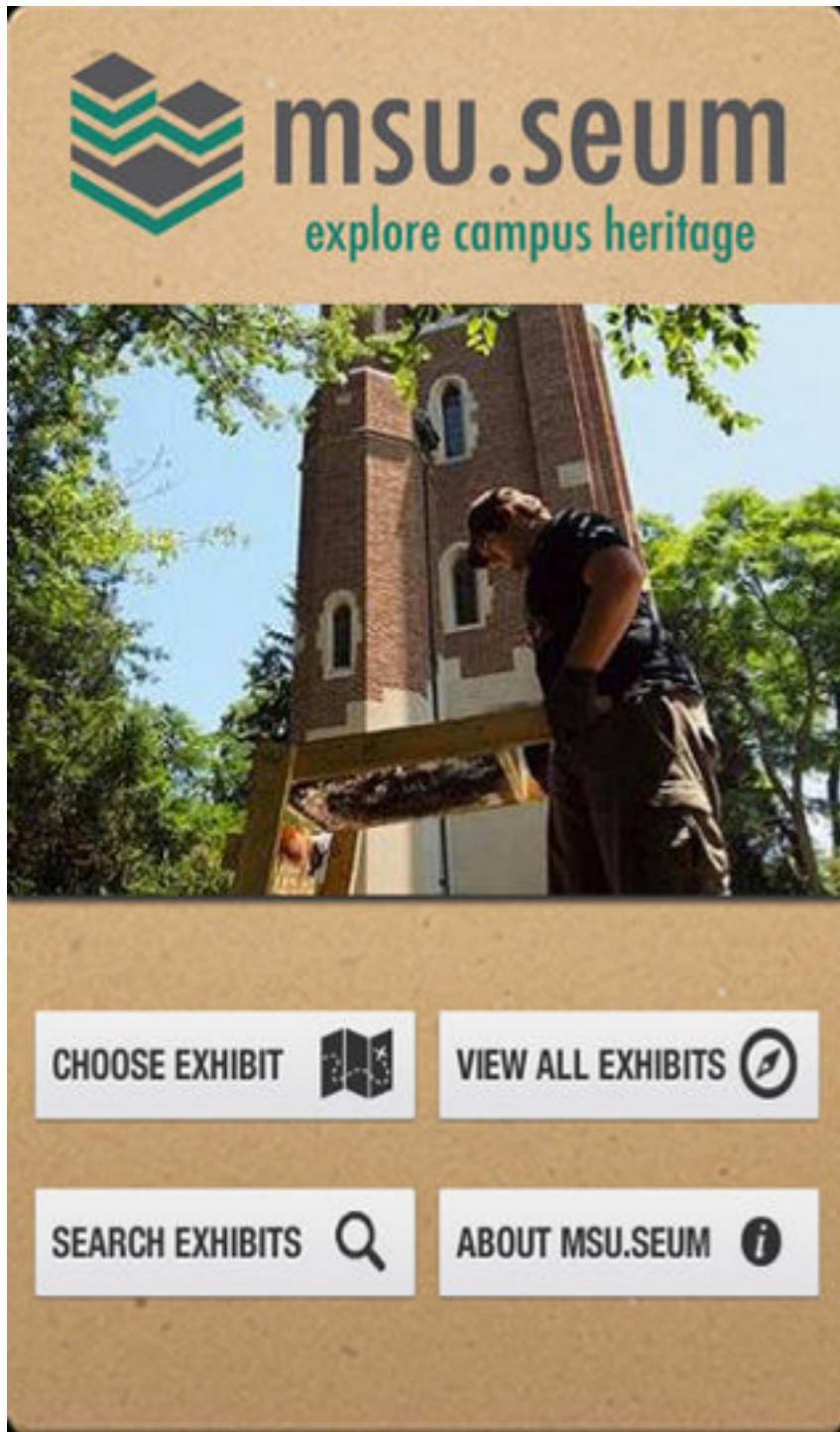
[Atlanta Muslim Community](#)

Description



Our community history pages highlight the neighborhood of Ben M'sik, Casablanca, and the Muslim Community in metro Atlanta, Georgia. Though an ocean apart, the two places have both been defined by migration, a booming population, and a diversity of traditions.

<http://marb.kennesaw.edu/identities/>



► **DIGITAL EXHIBITS + ARCHIVES**

- ▶ Beginner Tools: Omeka.net
 - ▶ Ready to use with preset metadata standards and has great support network
 - ▶ Comes with pre-made front end and themes
- ▶ Beginner/Advanced Tools: Murkutu, KORA + Omeka.org
 - ▶ Requires basic knowledge of Dublin Core or other metadata standards
 - ▶ May need to create the front end

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▶ OMEKA.NET

Living on the Master Branch

Plugins Themes Users Settings Welcome, Super User Log Out

Dashboard
Items
Collections
Item Types
Tags

Browse Items (3 total)

Add an Item Show Details Edit Delete Quick Filter ▾

Search

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<input type="checkbox"/>	Title	Creator	Type	Date Added
<input type="checkbox"/>	The funniest penguin you ever saw ★ Details · Edit · Delete		Still Image	Aug 15, 2012
<input type="checkbox"/>	Let them all be Public! ★ Details · Edit · Delete		Still Image	Aug 8, 2012
<input type="checkbox"/>	Admin Redesign (Private) Details · Edit · Delete		Document	Aug 8, 2012

Show Details Edit Delete Quick Filter ▾

About Deseronto

... 

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'TO DESERONTO' POEM BY WAYNE CASSIDY



To Deseronto

When 'ere I feel my spirits start to wane
In longing for my home town on the Bay,
I close my eyes and dream of her again,
My mind returning to a boyhood day.
Whether diving from the dock on Quinte's shore
Or skating on the Mill Pond's frozen face
In reverie, I'm there once more. This town's our core.
Our link to reach our past; our saving grace.
Yes, she has spanned the years from early role,
When steam and steel were king. The Rathbun years
Of logs and rails and engines black as coal
To our to-day. She stands so proud. No peers.
Your history is your strength; your youth is power.
One hundred years have gone. Now comes your finest hour.

Collection

[Creative works](#)

Citation

Wayne Cassidy, "'To Deseronto' poem by Wayne Cassidy," *About Deseronto*, accessed January 31, 2016, <http://aboutdeseronto.omeka.net/items/show/49>.

California Women for Agriculture

[Introduction ▾](#)[Browse Exhibits](#)[Browse Collections](#)[Scrapbook Finding Aid ▾](#)[Browse Items](#)

A Brief History of Women in Agriculture from Early 20th Century to the Present



Although history shows that women “have been at the center of grassroots activities influencing, shaping, and growing farm organizations”... and that they have made “enormous contribution[s] to the survival of family farm agriculture and the growth and development of rural institutions and communities,” scholarship has largely neglected women’s roles in agricultural history.[\[1\]](#)

“Gift for the Grangers: Promotional print for

Sociologist Wava Haney argues that the cause of

[1. "We are a Voice for the Busy Farmer": Origins of the California Women for Agriculture](#)

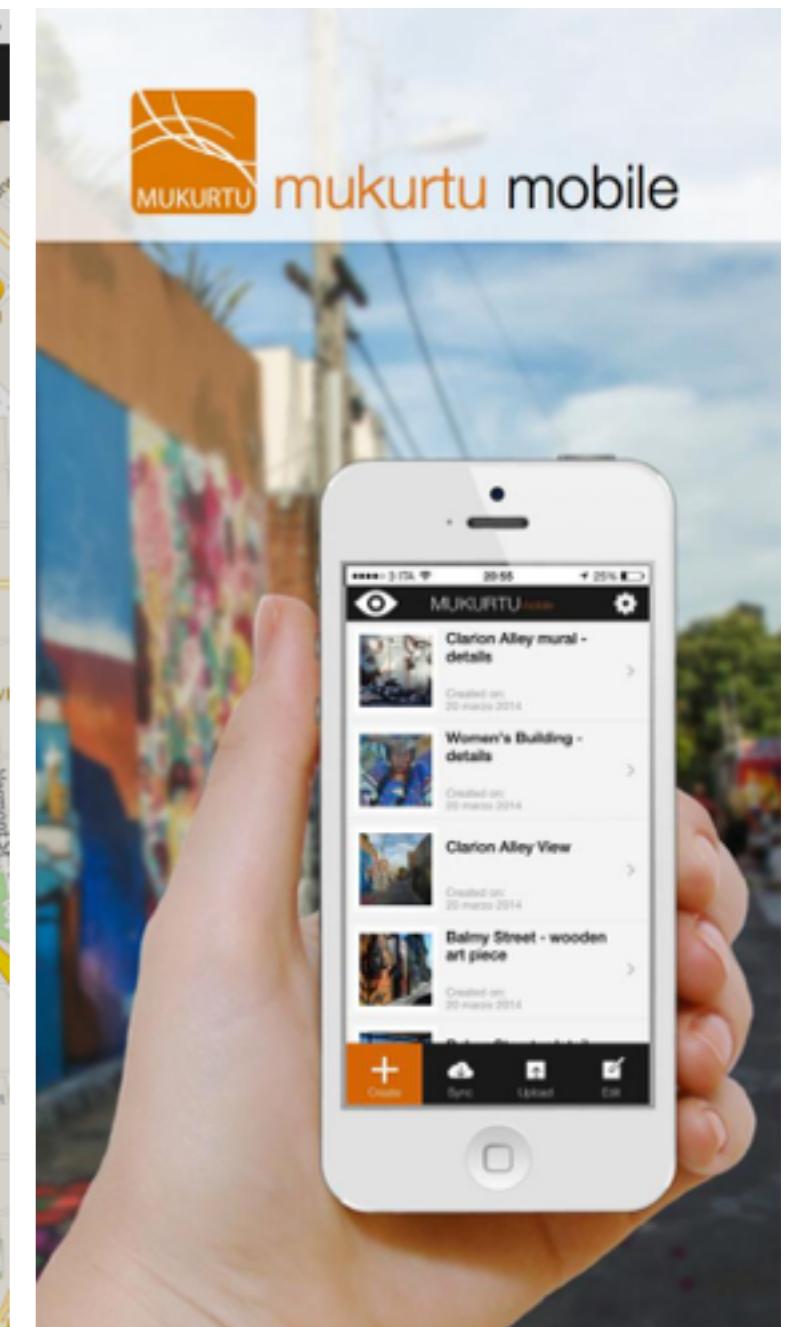
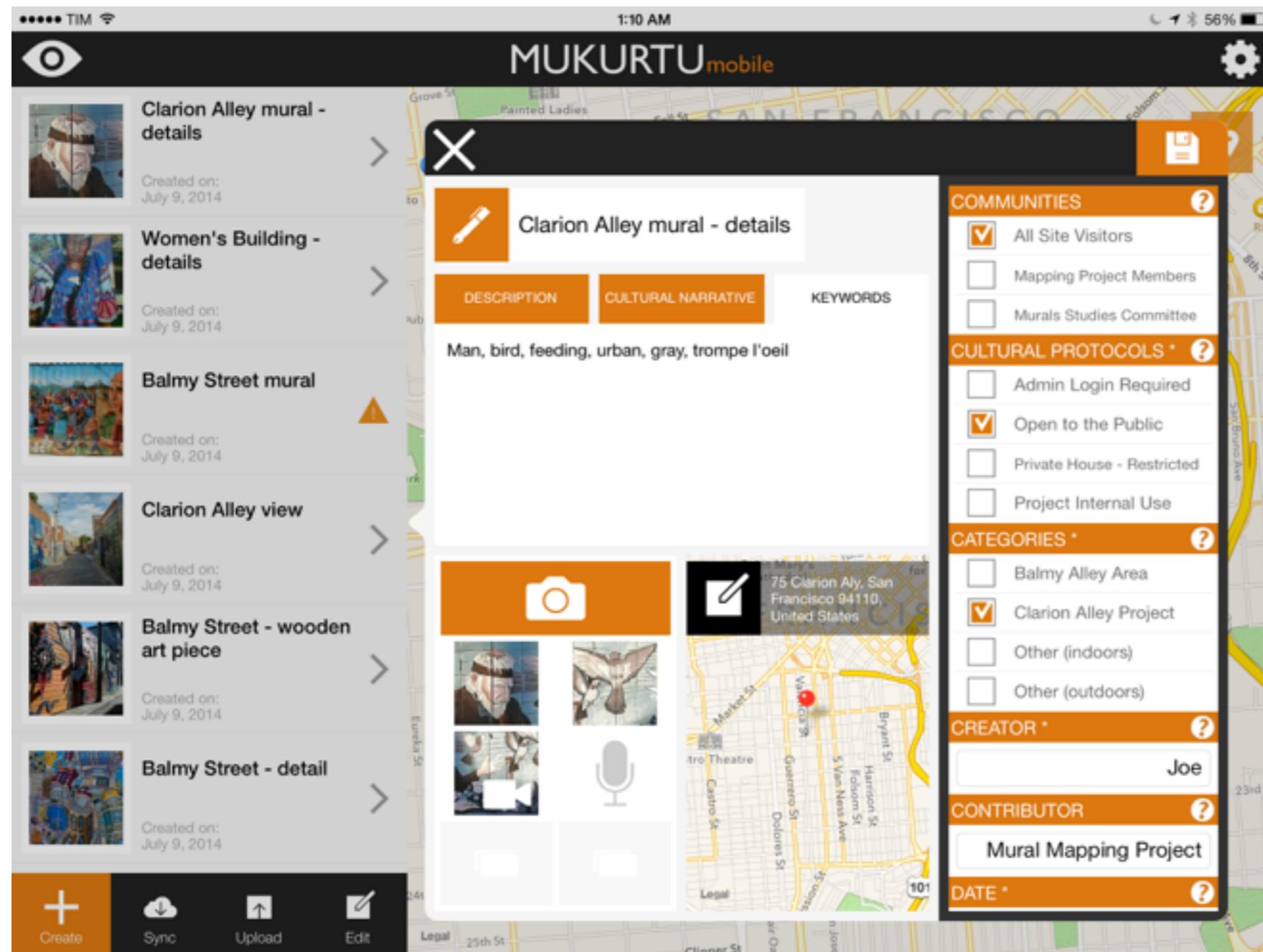
[A BRIEF HISTORY OF WOMEN IN AGRICULTURE FROM EARLY 20TH CENTURY TO THE PRESENT](#)

[THE LABOR MOVEMENT: CESAR CHAVEZ AND THE UNITED FARM WORKER'S UNION](#)

[ORIGINS OF THE COACHELLA VALLEY CHAPTER](#)

[BUILDING AN ORGANIZATION](#)

► MURKUTU





**WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE**

BROWSE ABOUT LICENCES GLOSSARY CONTACT

LOGIN Username Password **LOGIN**

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.

BROWSE BY ART CENTRE



BIRRILIBURU



KALACC



KAYILI



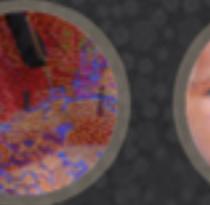
MANGKAJA



MARTUMILI



PAPUNYA TULA



PARUKU IPA



WARLAYIRTI



YULPARIJA



CSR PROJECT



**"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."**

Clifford Brooks, 2007

► TRADITIONAL KNOWLEDGE LICENSES



TK Family (TK F)



TK Seasonal (TK S)



TK Outreach (TK O)



TK Verified (TK V)



TK Attribution (TK A)



TK Community use Only (TK CO)



TK Secret / Sacred (SS)



TK Women General (TK WG)



TK Women Restricted (TK WR)



TK Men General (TK MG)



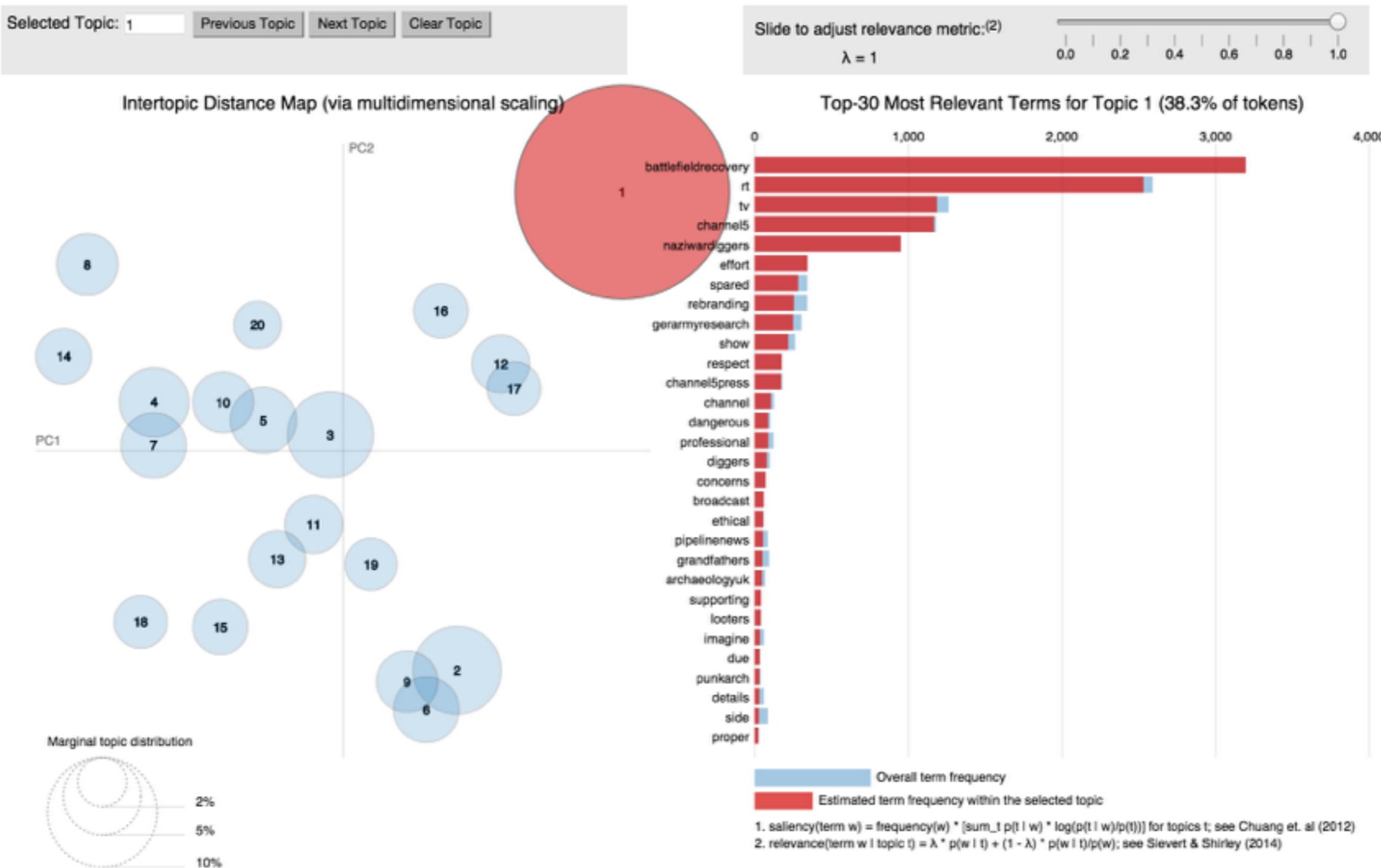
TK Men Restricted (TK MR)

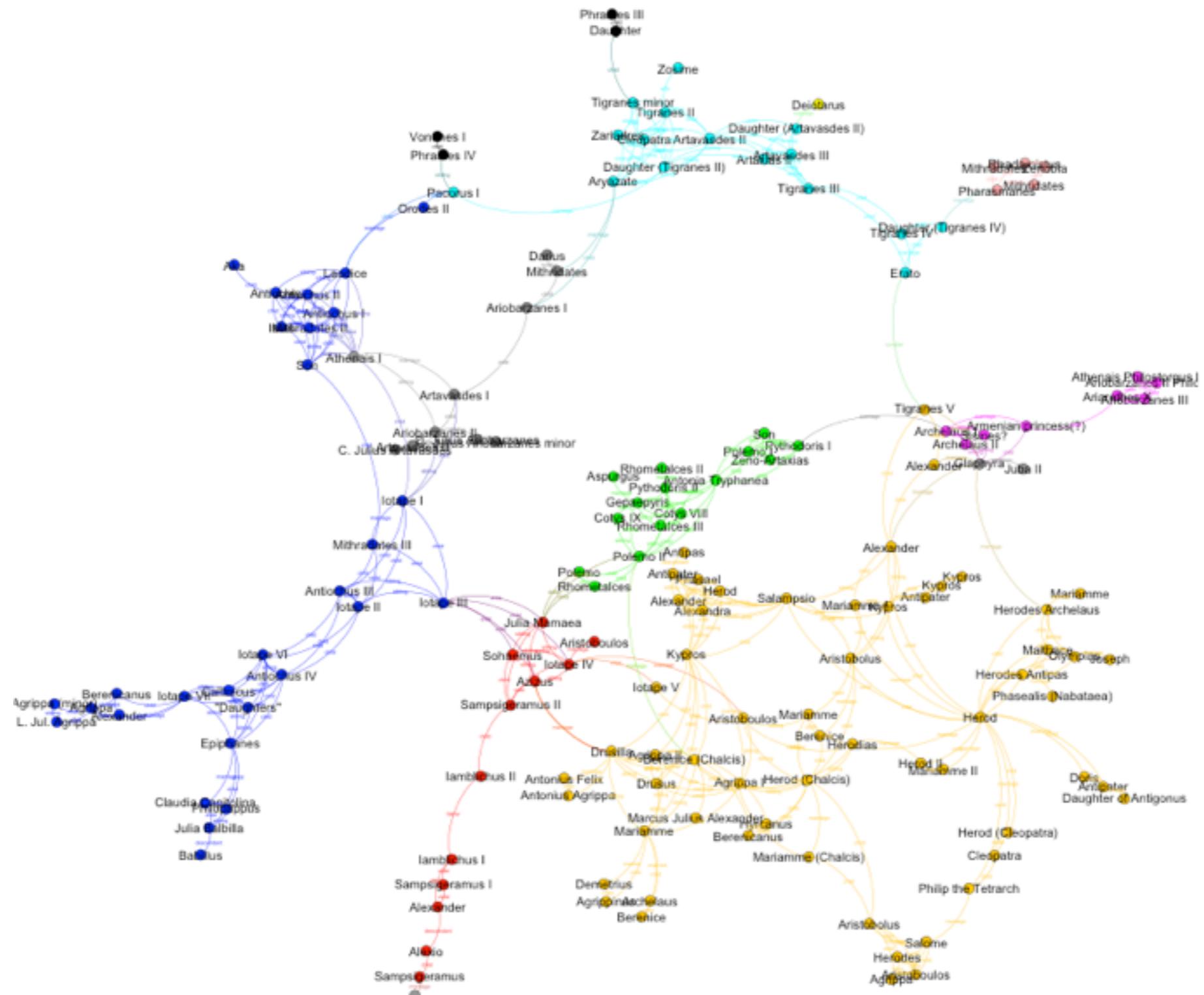


TK Non-Commercial (TK NC)

- ▶ **WHAT IS DIGITAL ANTHROPOLOGY?**
- ▶ **LINGUISTIC + MINDSET RECONFIGURATION**
- ▶ **PUBLISHING + SOCIAL NETWORKS**
- ▶ **GEOSPATIAL WEB + MAPPING**
- ▶ **DIGITAL EXHIBITS + ARCHIVES**
- ▶ **DATA VISUALIZATION + WORKSHOP**







► DATA VISUALIZATION + WORKSHOP

- Beginner Tools: Raw + Wordle
 - Ready to use, just plug in data and go!
- Advanced Tools: R + Gephi
 - Requires basic knowledge of statistical methods and some programming skills

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► PENN MUSEUM COLLECTIONS

- ▶ Founded in 1887
- ▶ One of the largest anthropological collections of material culture
- ▶ All collections open access online

 Penn Museum

UNIVERSITY of PENNSYLVANIA MUSEUM of ARCHAEOLOGY and ANTHROPOLOGY

Online Collection Home About Highlights By Section Data Help 

American Section Collection Highlights

The collections of the American Section are the largest of the Penn Museum, numbering approximately 300,000 archaeological and ethnographic specimens. They span the continents of North and South America from Alaska to Argentina, and document human habitation and history from the ancient past to the present day. More than half the specimens are archaeological in nature, and most were acquired on more than 100 archaeological and ethnographic collecting expeditions initiated by Museum and University faculty and staff as early as 1895.

The collections hold objects of everyday life, such as weapons and tools, hunting and fishing equipment, boats, clothing, medicines, raw materials, musical instruments, ornaments, toys and games, household utensils, and ceremonial items. In addition to objects acquired through research, many items came to the Section through donations, which continue today. We actively collect North America items as opportunities arise. The most varied components of our American holdings are the North American ethnographic collections, approximately 40,000 specimens attributed to 200 tribes and organized by geographic region: Arctic, Sub-Arctic, Northwest Coast, Plateau, California, Great Basin, Southwest, Great Plains, Southeast, and Northeast. The strongest collections are those systematically created via study and expedition in Alaska, the Northwest Coast, Southwest, Southeast, and Sub- arctic regions.

1 - 20 of 23 Objects First | << Prev | 1 | 2 | Next >> | Last



House Post
31-29-13
[View Object](#) | [Add to My Finds](#)



Rug
39-8-33
[View Object](#) | [Add to My Finds](#)



Stela
L-16-382
[View Object](#) | [Add to My Finds](#)



Headdress
SA771
[View Object](#) | [Add to My Finds](#)

ON DISPLAY



[View Object](#) | [Add to My Finds](#)



[View Object](#) | [Add to My Finds](#)



[View Object](#) | [Add to My Finds](#)



[View Object](#) | [Add to My Finds](#)

► **PENN MUSEUM COLLECTIONS**

- ▶ Follow instructions Step 1, 2 and 3
- ▶ When you reach Step 4, stop for discussion!
- ▶ Remember breaking, failing and playing are good!

► READY TO DO MORE?

- Check out: katymeyers.wordpress.com/digital-resources/DA
 - Complete list of the tools and projects mentioned
 - Other awesome tools
 - 3D imaging, games, mobile apps, storytelling, and more!
 - Copy of this presentation and workshop materials
- Questions?
 - Contact me at meyersk6@msu.edu or @bonesdonotlie on Twitter