

DIGITAL ANTHROPOLOGY

outreach, engagement + research

K. MEYERS EMERY
DEPARTMENT OF ANTHROPOLOGY
MICHIGAN STATE UNIVERSITY
MEYERSK6@MSU.EDU | @BONESDONOTLIE

- ▶ **WHAT IS DIGITAL ANTHROPOLOGY?**
- ▶ **LINGUISTIC + MINDSET RECONFIGURATION**
- ▶ **PUBLISHING + SOCIAL NETWORKS**
- ▶ **GEOSPATIAL WEB + MAPPING**
- ▶ **DIGITAL EXHIBITS + ARCHIVES**
- ▶ **DATA VISUALIZATION + WORKSHOP**

- ▶ **WHAT IS DIGITAL ANTHROPOLOGY?**
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- ▶ DATA VISUALIZATION + WORKSHOP

▶ **WHAT IS DIGITAL ANTHROPOLOGY?**

- ▶ Study of relationships between human and digital-era technology, including the ways that anthropology and technology intersect
- ▶ Application of digital methods and tools to anthropological materials, questions and challenges

▶ **WHAT IS DIGITAL ANTHROPOLOGY?**

- ▶ Study of relationships between human and digital-era technology, including the ways that anthropology and technology intersect
- ▶ Application of digital methods and tools to anthropological materials, questions and challenges
 - ▶ Creative use of information, communication and computing technologies to anthropology
 - ▶ Use of digital tools to improve outreach, engagement, education, research and more

► WHY TAKE A DIGITAL APPROACH?

- Transparency
- Accessibility
- Efficiency
- Collaboration
- Interactive and Visual
- Preservation



Humani Victus Instrumenta

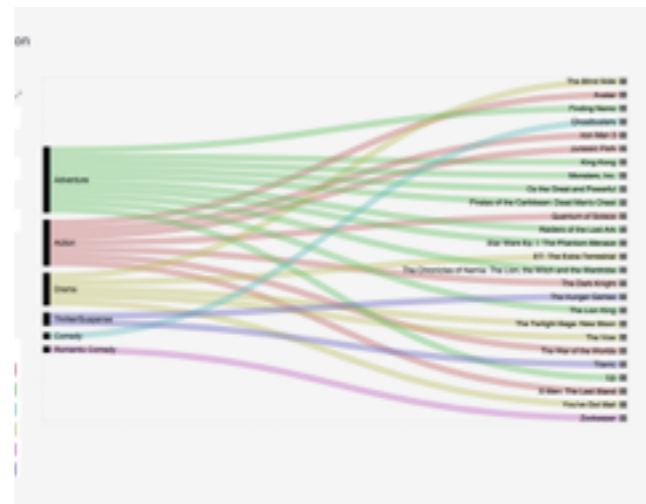
▶ WHAT CAN DIGITAL DO FOR ANTHROPOLOGY?



Online Engagement



Open Web Mapping



Data Visualization



Digital Exhibits/Archives



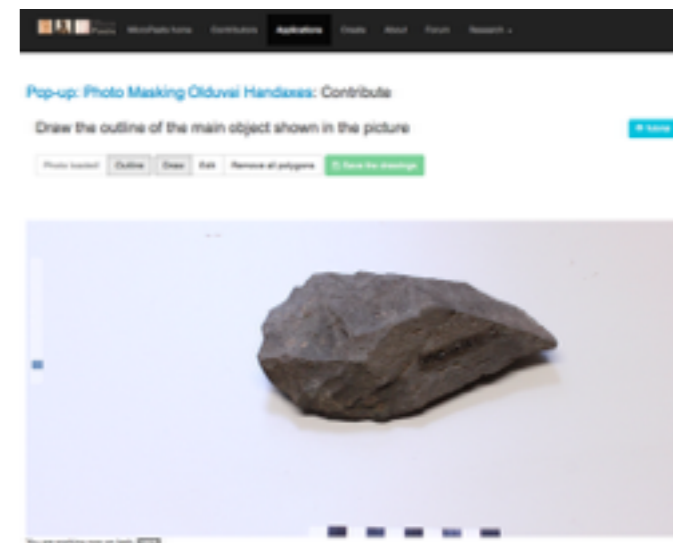
Games & Storytelling



3D Imaging



Portable Tech



Crowdsourcing

- ▶ WHAT IS DIGITAL ANTHROPOLOGY?
- ▶ **LINGUISTIC + MINDSET RECONFIGURATION**
- ▶ PUBLISHING + NETWORKING
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► LINGUISTIC + MINDSET RECONFIGURATION

STEAL | FAIL | PLAY

► LINGUISTIC + MINDSET RECONFIGURATION

STEAL | FAIL | PLAY

FORK

BORROW

► LINGUISTIC + MINDSET RECONFIGURATION

FORK | FAIL | PLAY
BREAK

► LINGUISTIC + MINDSET RECONFIGURATION

FORK | FAIL | PLAY


EXPERIMENT

INNOVATE

- ▶ WHAT IS DIGITAL ANTHROPOLOGY?
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► PUBLISHING + SOCIAL NETWORKS


- Engagement, Research + Networking: Twitter, Facebook, Instagram, Periscope and many more!
 - Conduct research on public opinions
 - Create engagement with projects
 - Network and collaborate with public and scholars
- Publishing+ Sharing: Wordpress, About.me, Google Sites
 - Share research and increase transparency
 - Share interactive components
 - Provide central location for project



[about bones don't lie](#) / [about me](#) / [bdl store](#) / [review by peers](#)


BLOGROLL

- American Association for Physical Anthropologists
- Archaeodeath: H. Williams Blog
- Archaeologica News
- Bones Don't Lie Store
- Contagions
- DigGir!
- GradHacker
- Middle Savagery
- MSU Campus Archaeology Program
- MSU Cultural Heritage
- Informatics Initiative
- Paleopathology Association



NEW MORBID TERMINOLOGY: COFFIN BIRTH
January 14, 2016


recent articles



BONES ABOARD: ROCHESTER, NEW YORK
December 29, 2015
2 Comments
[Edit](#)

I am originally from Rochester, NY, and I head back here for the holiday season to spend time with family and friends. It was within this city that I became [...]

ABOUT THE AUTHOR




Katy is an anthropology PhD student who specializes in mortuary archaeology and bioarchaeology at Michigan State University

FOLLOW ME ON TWITTER

Tweets [Follow](#)

Katy Meyers Emery 4m
@bonesdonotlie
Archaeologists believe they've found artifacts from Alaska's 'cursed' warship, the Neva
[adn.com/article/201601...](#)
[Show Summary](#)

Uncategorized




[about bones don't lie](#) / [about me](#) / [bdl store](#) / [review by peers](#)

BLOGROLL

- American Association for Physical Anthropologists
- Archaeodeath: H. Williams Blog
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- Informatics Initiative
- Paleopathology Association

BURIED WITH A SICKLE: DEATH'S SCYTHE OR ANTI-DEMON PROTECTION?
December 16, 2015 · by Katy Meyers Emery · in Funeral Practices. · [Edit](#)

Scythes and sickles have a very clear symbolic association for modern populations. The personification of death is traditionally pictured with a scythe (full size version pictured to the right) or sickle (the handheld version), a metaphorical link between the reaping of the crops and the taking of lives. Death also goes by the name of the Grim Reaper, shower an even closer connection to his role in harvesting lives for the afterlife. My personal favorite interpretation of Death is Terry Pratchett's version, a sympathetic and not quite so omnipotent version of the character who has a family and a horse named Binky. Throughout Pratchett's stories of Death, the scythe plays an important role not just in the daily duties that Death must fulfill, where the scythe is used to sever the soul from the physical body, but it also plays an important symbolic role in the perceptions of death within Discworld- when a New Death comes to replace the old Death, this newer version wields a scalpel like instrument instead of a scythe, perhaps hinting at the increased medicalization of death today and loss of understanding it



Death of the Discworld via Wikipedia

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Archaeologists believe they've found artifacts from Alaska's 'cursed' warship, the Neva
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[Show Summary](#)

Katy Meyers Emery 6m
@bonesdonotlie
Mummies Around the World—Dried, Smoked, or Thrown in a Bog
[news.nationalgeographic.com](#)
[Show Summary](#)

[Tweet to @bonesdonotlie](#)

BOL FACEBOOK



Bones Don't...
5.2k likes

CAROLE MCGRANAHAN

Anthropology. History. Tibet.

PROJECTS BOOKS ARTICLES PHOTOS ONLINE ESSAYS PRESS VIDEOS EVENTS



Photo credit: Tamar Scoggin, Tibet 2005

Carole McGranahan

Welcome. I am an anthropologist and history professor at the University of Colorado. I conduct research, lecture, and teach. At any given time, I am probably working on one of the following projects: Tibet, British empire, and the Pandatsang family; the CIA as an ethnographic subject; contemporary US empire; the ongoing self-immolations in Tibet; the Chinese army; refugee citizenship in the Tibetan diaspora (Canada, India, Nepal, USA); and, anthropology as theoretical storytelling.

I am often asked how I became interested in Tibet. My answer is I first learned about Tibet during a study abroad student in 1989. As part of my study, I lived in a village of Marpha, just south of Mustang and a refugee camp. When I returned home from Nepal, the refugees' stories of Tibet, of losing their homes, had the biggest impact on me. Twenty-five years later, I am still about Tibet and doing my best to share its stories.

Teaching

Since 2001, I've taught hundreds of fantastic students at the BA, MA, and PhD levels. I teach courses on anthropological theory, history and memory, colonialism and empire, Tibet, Nepal, and the Himalayas.

Potential graduate students who are interested in



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Welcome to the Tibet Himalaya Initiative - an interdisciplinary hub for research, teaching, and public engagement on Tibet and the Himalayas. CU Boulder has unique research strengths in the study of contemporary Tibet and the Himalayas with faculty expertise in Anthropology, Art History, Geography, and Religious Studies as well as a significant location in the history of the spread of Tibetan Buddhism in the West. We invite guest speakers for lectures on Buddhism, Tibetan culture and society, and Himalayan art, and host visiting artists, graduate colloquia, and film screenings.

Please join us for Tibetan Arts Week this spring...

Events and News

 **Alumnus Yönten Nyima and Professor Emily Yeh Cited in Articles on Tibetan Grasslands**

 **Official Launch of the Tibet Himalaya Initiative**

 **Colloquium on the "Art of Translation" with Ringu Tulku on Nov. 11th**

 **"Semiology, Ritual, and Reality among South Asian**

Savage Minds

Notes and Queries in Anthropology

About Authors Our Writing Comments Policy Contact f t

All posts by Carole McGranahan



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About Savage Minds



Savage Minds is a group blog that has been writing about sociocultural anthropology since 2005. To contact individual authors see the links next to their names below, or visit our **Contact** page to contact the editors. For a comprehensive list of anthropology blogs, see [here](#). If you appreciate this site, please consider donating to [Vimukta](#).

Writing with Community

December 23, 2015  Carole McGranahan [Leave a comment](#)

Recent Activity



University of Denver Amache Research Project Community

298 people like this
Holly Norton

Invite friends to like this Page

ABOUT

Presenting the work of the DU Amache project, dedicated to researching, interpreting and preserving the site of Amache

<http://portfolio.du.edu/amache>

PHOTOS

Shadowed Pasts and the Making of Heritage: Historic Archaeology at Amache, a WWII-era Japanese American internment camp

Bonnie Clark
University of Denver

4:00 pm, Tues, January 19, 2016

INTERCULTURAL URBANISM

An Interdisciplinary Perspective on Urban Culture, Space, Architecture, and Design

[HOME](#) [ABOUT](#) [PAPERS](#) [PRESENTATIONS](#)

A Blog by Dean Saitta, Department of Anthropology, University of Denver

Recent Posts

Mr. Kimmelman's Metropolis

New York Times columnists and critics have always figured prominently in my urban studies course reading lists, whether it's Paul Krugman advocating Old World urbanism, David Brooks explaining American exurbanism, Holland Cotter urging a new role for the 21st century [...]

DECEMBER 20, 2015 / [ARCHITECTURE, GENERAL, SUSTAINABILITY, URBAN STUDIES](#)

What Makes a Great Public Space?

It's a question that's often asked and answered by urban planners and placemakers. Last summer's debate about desnudas and costumed panhandlers in New York City's Times Square added even more grist to the mill. Numerous physical and social qualities that [...]

NOVEMBER 1, 2015 / [ARCHITECTURE, GENERAL, PLACEMAKING, URBAN STUDIES](#)

Public Art and the Urban Experience: A Retrospective

The Biennial of the Americas just kicked off here in Denver. The Biennial was launched in 2010 by then Denver mayor (now Colorado

Recent Posts

[Mr. Kimmelman's Metropolis](#)

[What Makes a Great Public Space?](#)

[Public Art and the Urban Experience: A Retrospective](#)

[Should City Planners Worry About a Sustainable Water Supply?](#)

[Affordable Housing and Social Inclusion](#)

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[NickD on Brand X Urbanism and Cultural Diversity](#)

[Ken Fox on Building the Inclusive City](#)

[Ken Fox on Urbanizing Dead Suburban Malls: What Works?](#)

[Joseph Heathcott on Multicultural Planning, Citizen Activism, and the Lived Experience of Urban Place](#)

► VISUALIZING #ADDERALL

#adderrall

#adderrall



Adderall Addiction + @AdderallSupport

24m

What you need to know about addiction - Daytona Beach News-Journal ift.tt/1Sfy7IT #Adderall #Rehab

Show Summary



Jim Cerulo @JamesCerulo

44m

Words cannot explain just how positively #Adderall seems to be affecting my life so far. <3



Adderall Addiction + @AdderallSupport

2h

How Bernie Sanders Helped Derail a Promising Legal Fight Against Gun Violence - Mother Jones ift.tt/1OK7tw1 #Adderall #Addiction

Show Summary



Adderall Addiction + @AdderallSupport

2h

United States of Adderall (Part II) - Huffington Post (blog) ift.tt/1PNIZQr #Adderall #Addiction Support

Show Summary



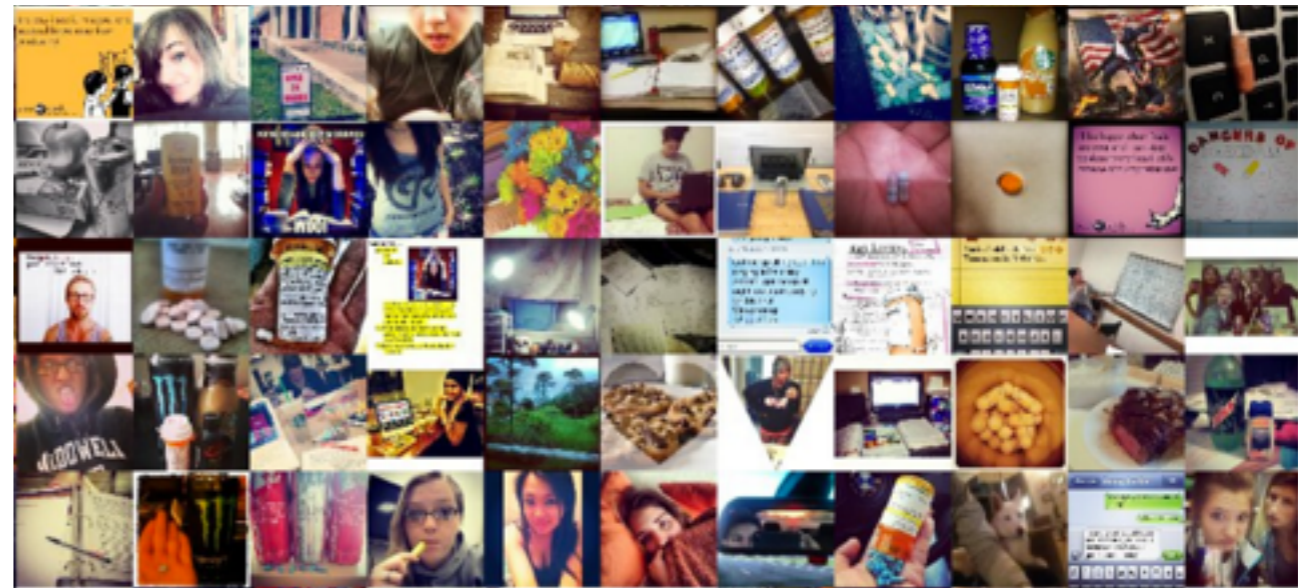
Caron Treatment @CaronTreatment

22 Jan

.@NIDAnews reports that 9.6% of #college students misused #Adderall in 2014: bit.ly/1mZg59j @TeenVogue @TheKateDwyer

Retweeted by The Herren Project

Show Summary



12:00 AM
High on Adderall



<http://www.youtube.com/watch?v=WhgKadHvUYM>

12:00 AM
November 5, 2011

**Adderall
Shortage
Song**

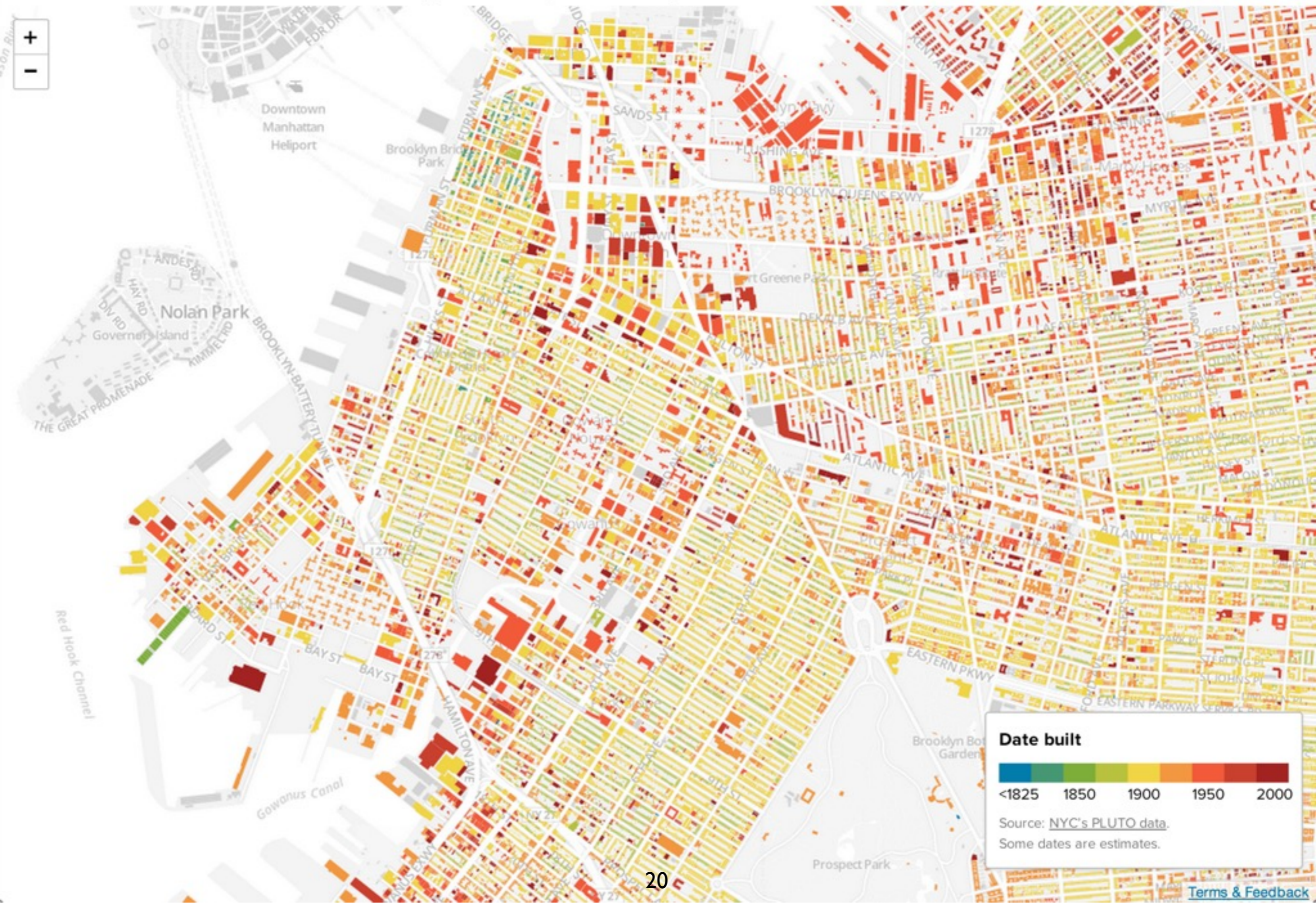
Squire Hog - Comedy



12:00 AM
Adderall



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MAP

LIST

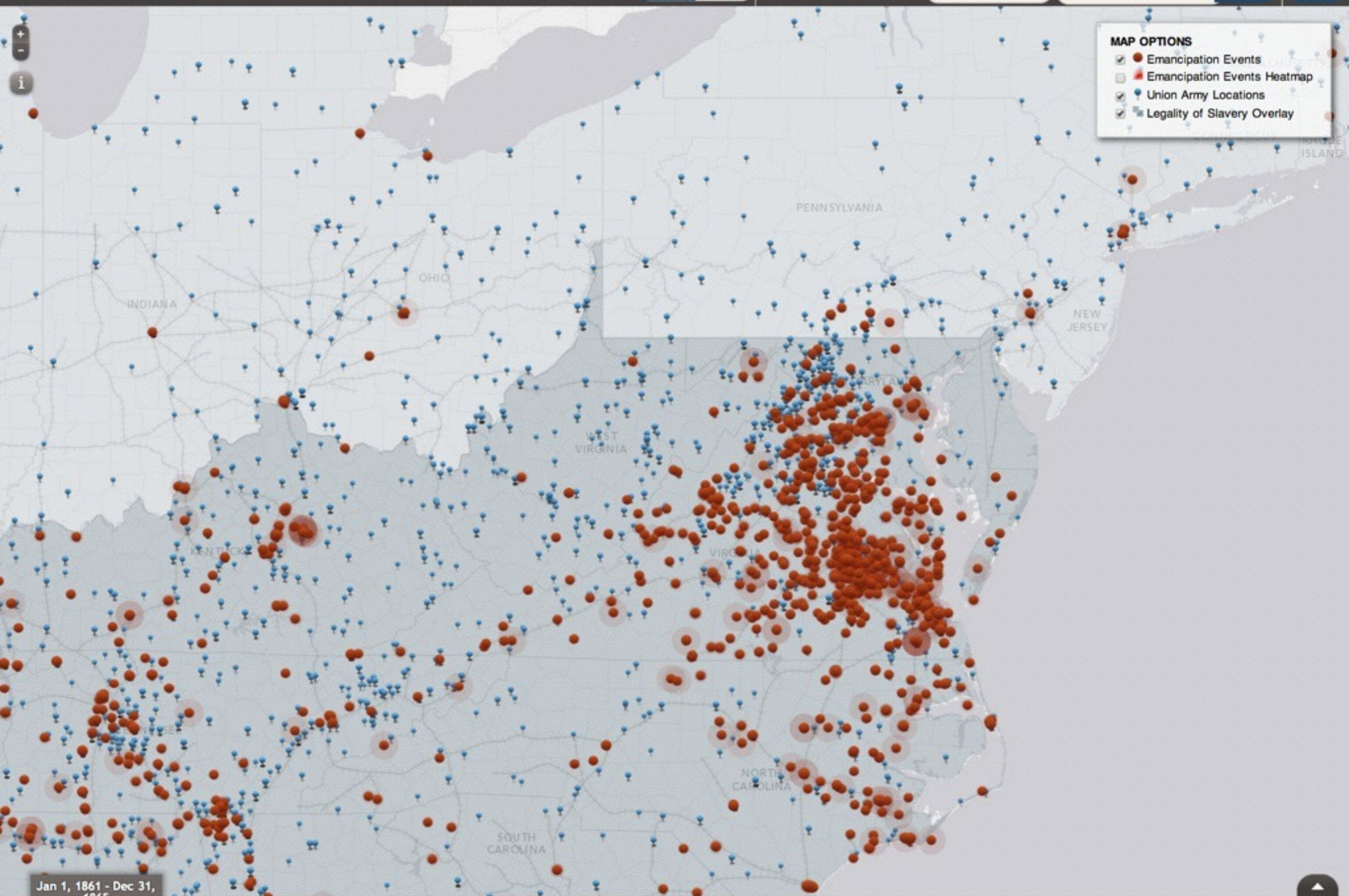
SOURCE TYPES ▾

Search

Reset

MAP OPTIONS

- ☒ Emancipation Events
- ☒ Emancipation Events Heatmap
- ☒ Union Army Locations
- ☒ Legality of Slavery Overlay



Jan 1, 1861 - Dec 31, 1865

▶ GEOSPATIAL WEB + MAPPING

- ▶ Beginner Tools: CartoDB
 - ▶ No coding required, but can add some light CSS and HTML coding to improve visualization
- ▶ Advanced Tools: Leaflet, Mapbox + Kartograph
 - ▶ Requires basic knowledge of HTML and forking codes for GeoJSON (spatial coding language)

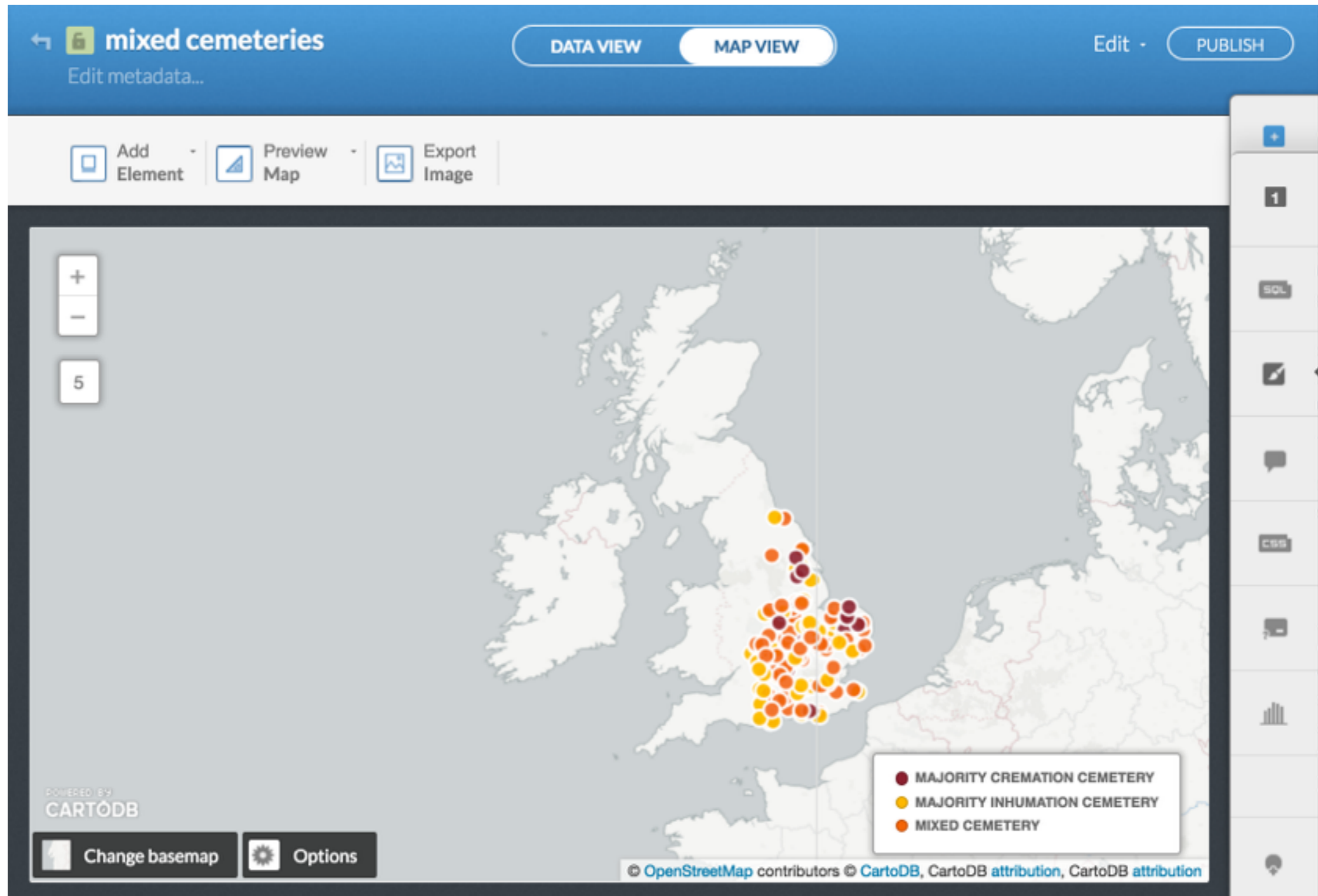
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CARTODB

mixed cemeteries						
Edit metadata...						
DATA VIEW MAP VIEW						
Edit - PUBLISH						
cartodb_id - number	the_geom GEO geometry	cemetery - string	citation - string	cremation_burials - number		
1	-1.2944, 51.6634	Abingdon I	Leeds and Harden 1936	82		
3	-1.8756, 52.2112	Alcester	Read and Smith 1904	2		
5	-0.9793, 51.1431	Alton	Evison 1988	30		
6	-1.6972, 52.1902	Alveston Manor Hotel	Stirland (Forthcoming)	38		
7	-0.3260, 52.5518	Alwalton	Gibson 2007	30		
8	-0.5389, 52.9781	Ancaster	Trollope 1870; Williams 2002	40		
9	-1.5103, 51.2140	Andover	Cook and Dacre 1985	87		
10	-0.8729, 50.9317	Apple Down	Down and Welch 1990	138		
11	-0.4319, 51.8951	Argyll Avenue	Austin 1928	8		
13	0.9220, 52.2856	Badwell Ash	Farrer 1923	2		
14	-1.4903, 52.3701	Baginton	Leeds 1935	40		

CARTODB



CARTODB

The screenshot displays the CartoDB web interface. At the top, a blue header bar contains the project name 'mixed cemeteries', a 'DATA VIEW' button, a 'MAP VIEW' button, and 'Edit' and 'PUBLISH' links. Below the header, a toolbar includes 'Add Element', 'Preview Map', and 'Export Image' buttons. The main map area shows a map of the United Kingdom with several orange circular markers clustered in the southeast, each containing a white number. A 'Map layer wizard' overlay is open on the right side of the map. This wizard shows a list of layers, with 'ieldran mixed 1' selected. Below the layer list, the wizard provides options for styling the map layer, including 'Buckets' (set to 3), 'Marker Fill' (orange), 'Marker Stroke' (5), 'Marker size' (24 to 64), and 'Label Font' (DejaVu Sans B...). The bottom of the interface features a 'Change basemap' button and an 'Options' button.

mixed cemeteries
Edit metadata...

DATA VIEW MAP VIEW Edit PUBLISH

Add Element Preview Map Export Image

Map layer wizard

1 ieldran mixed 1
view of ieldran_mixed_1

SQL

Map layer wizard

SIMPLE CLUSTER CHOROPLETH CAT

Buckets 3 Buckets

Marker Fill 1

Marker Stroke 5 1

Marker size 24 - to - 64

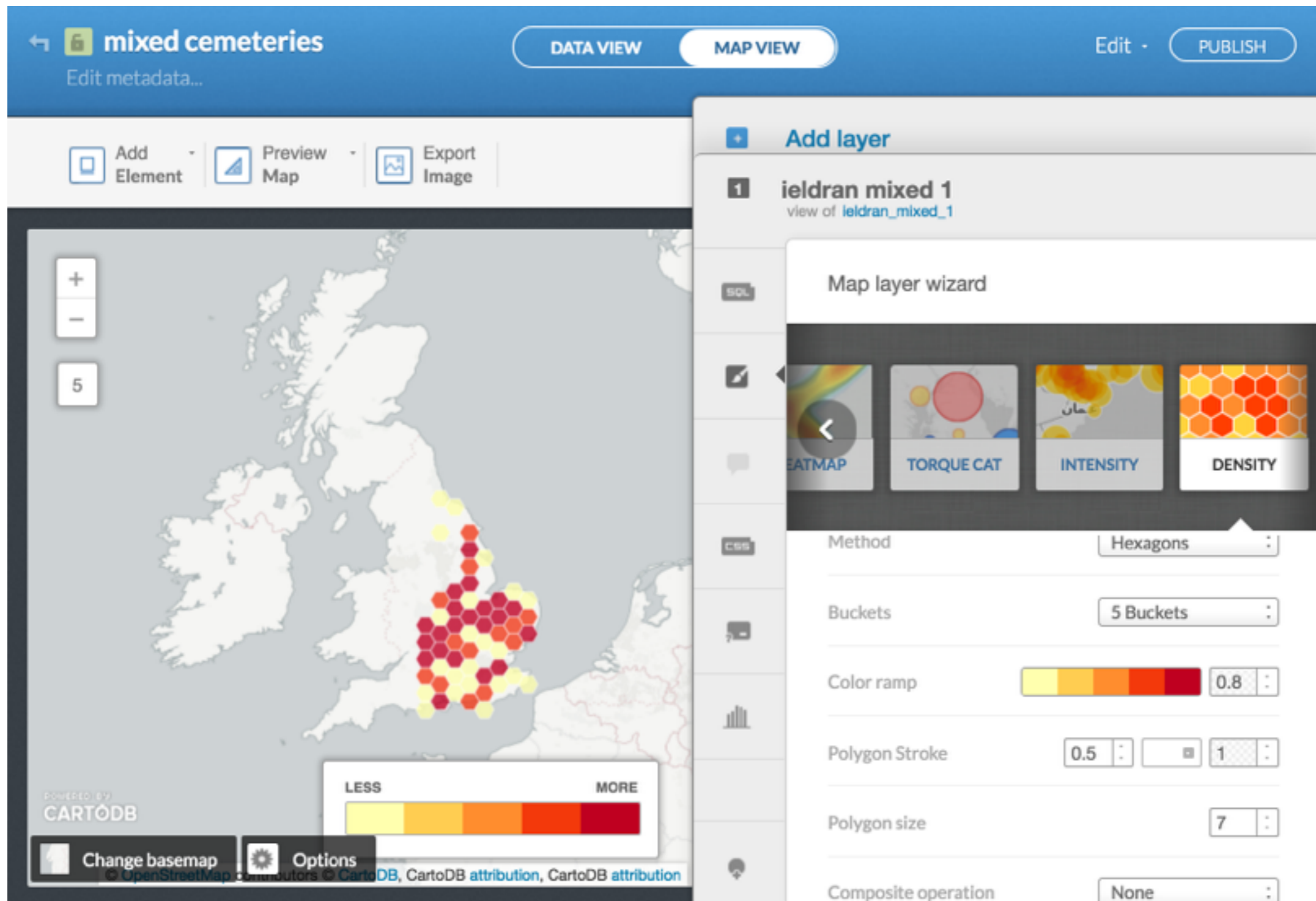
Label Font DejaVu Sans B...

POWERED BY
CARTODB

Change basemap Options

OpenStreetMap contributors CartoDB, CartoDB attribution, CartoDB attribution

CARTODB



Mortuary Mapping

Home

Site Background

Excavation

Archives

Maps ▾



AGE CATEGORY

- INFANT
- SUBADULT
- YOUNG ADULT
- ADULT
- OLDER ADULT
- INDETERMINATE

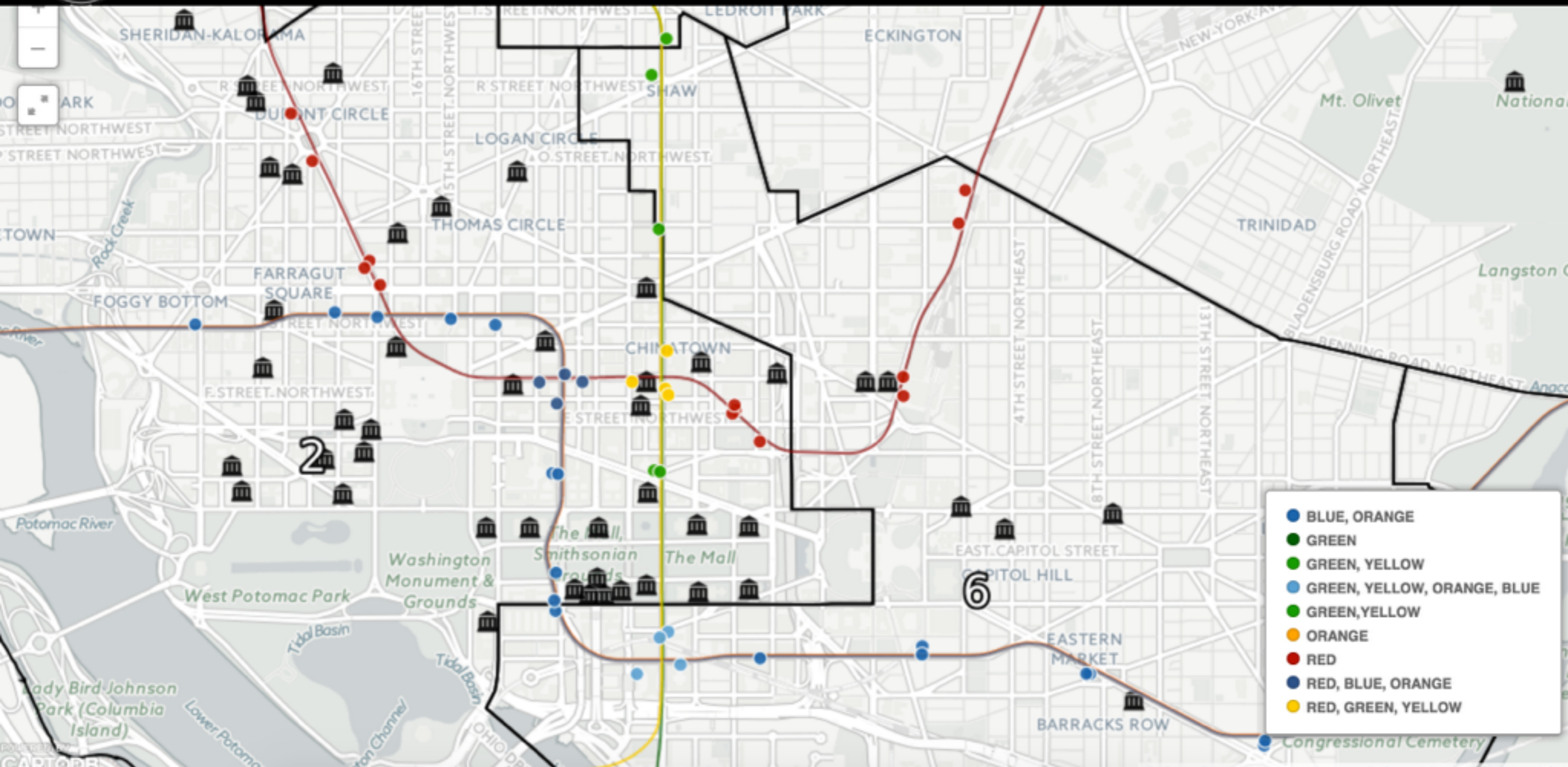
POWERED BY
CARTODB

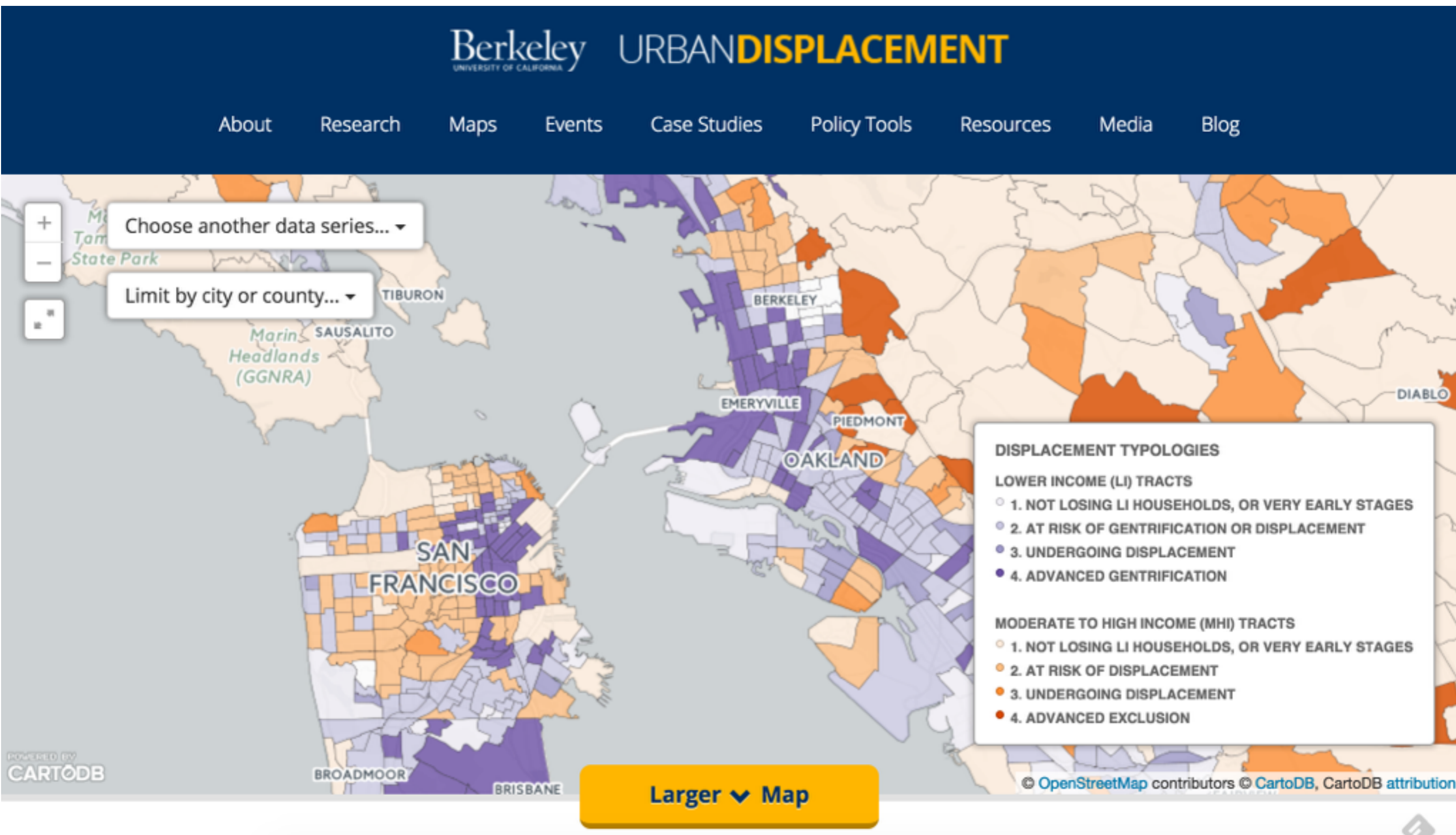
CartoDB [attribution](#)

<http://mortuarymapping.matrix.msu.edu/>

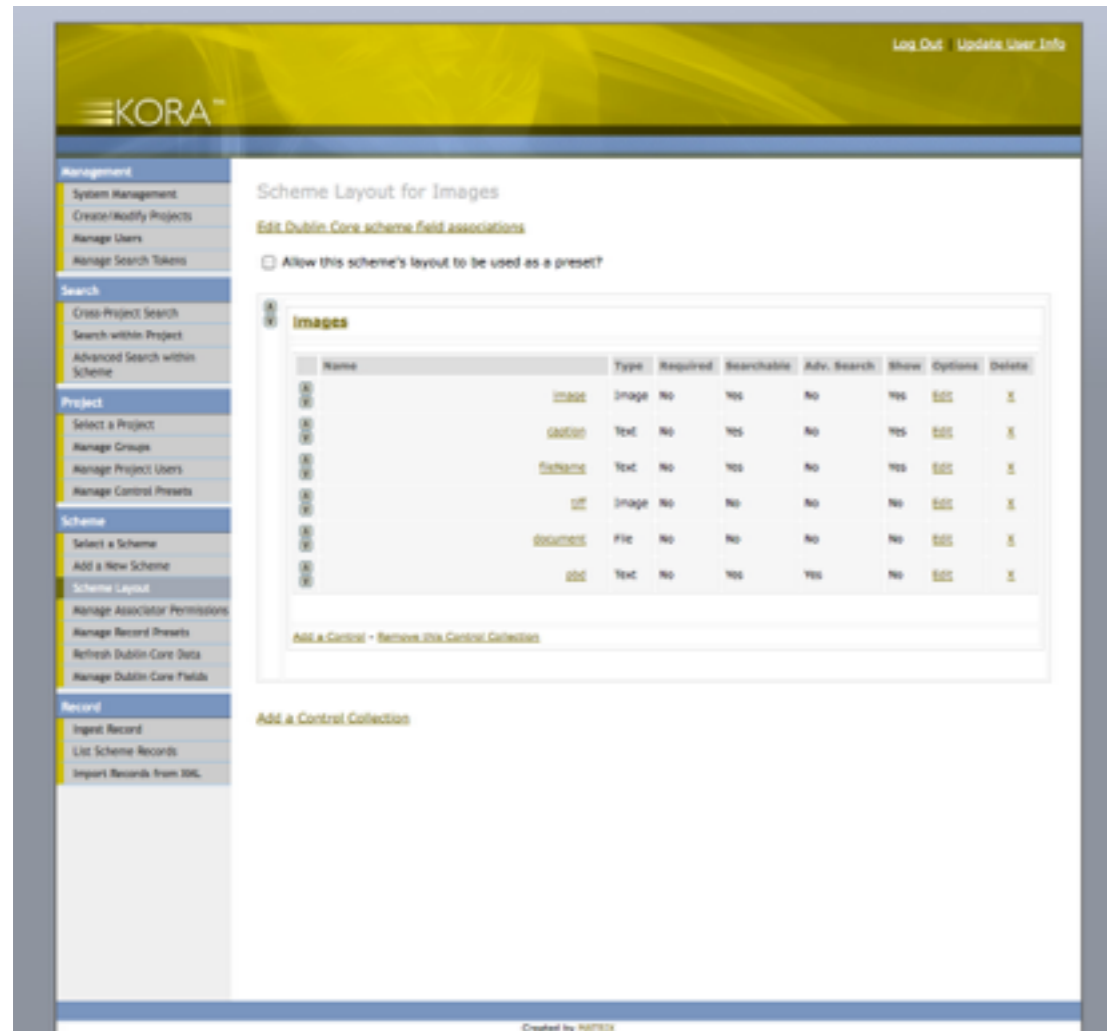


District Ninja





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Back End



Front End

DIGITAL ANTHROPOLOGY

[Log Out](#) | [Update User Info](#)

Management

- System Management
- Create/Modify Projects
- Manage Users
- Manage Search Tokens

Search

- Cross-Project Search
- Search within Project
- Advanced Search within Scheme

Project

- Select a Project
- Manage Groups
- Manage Project Users
- Manage Control Presets

Scheme

- Select a Scheme
- Add a New Scheme
- Scheme Layout**
- Manage Associator Permissions
- Manage Record Presets
- Refresh Dublin Core Data
- Manage Dublin Core Fields

Record

- Import Record
- List Scheme Records
- Import Records from XML

Scheme Layout for Images

[Edit Dublin Core scheme field associations](#)

☐ Allow this scheme's layout to be used as a preset?


Images

Name	Type	Required	Searchable	Adv. Search	Show	Options	Delete
(X) image	Image	No	Yes	No	Yes	edit	X
(X) caption	Text	No	Yes	No	Yes	edit	X
(X) fileName	Text	No	Yes	No	Yes	edit	X
(X) url	Image	No	No	No	No	edit	X
(X) document	File	No	No	No	No	edit	X
(X) doc	Text	No	Yes	Yes	No	edit	X

[Add a Control](#) - [Remove This Control Collection](#)

Created by: 2/27/2014

Scheme
Import Scheme From XML
Manage Associator Permissions
Manage Dublin Core Fields
Manage Record Presets
Scheme Layout
Select a Scheme
Project
Manage Control Presets
Manage Project Permissions
Select a Project

7D-2F3-0 edit delete	
Title	MANDELA LIBRE! MMA
Creator	Movimiento Anti-Apartheid Español
Description	Translation: MANDELA FREE! This button was produced by the Movimiento Anti-Apartheid Español shortly after Nelson Mandela was released from prison. This item was digitized by the International Institute of Social History in the Netherlands, which made it available to the African Activist Archive.
Date Original	1990
Date Range	1990-1999
City	
Country	Spain
Language	Spanish
Date of Creation	
Object Type	Button
Image	<p>Name: BG AA5-782 sm.JPG Size: 60180 bytes Type: image/jpeg</p> 
Text File	
Video File	
Object Associations	

AFRICAN ACTIVIST ARCHIVE

Home Browse Advanced Search Archives List Related Sites About Donate Search Go

MANDELA LIBRE! MMA



 Click image to enlarge

by Movimiento Anti-Apartheid
Español
Spain

Undated, 1990?

Organization: [Movimiento Anti-Apartheid Español](#)
Browse other objects related to organization

Type: Button

Coverage in Africa: [South Africa](#)

Coverage outside Africa: [Spain](#)

Language: Spanish

Translation: MANDELA FREE! This button was apparently produced by the Movimiento Anti-Apartheid Español. This button was apparently produced shortly after Nelson Mandela was released from prison. This item was digitized by the International Institute of Social History in the Netherlands, which made it available to the African Activist Archive.

Collection: International Institute of Social History



identities

Understanding Islam in a
Cross-Cultural Context

[Home](#)[About](#)[Explore](#)[Talk Back](#)[Resources](#)[Contact Us](#) [Search](#)[Advanced Search](#)

Girls

Celebrating, Eid al-Fitr

It is a Moroccan tradition that the second day of El Eid little girls will prepare their own meal in the neighborhood in a collective way. [Eid is a Muslim holiday celebrating the end of...

[...more](#)



identities

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COMMUNITY HISTORIES

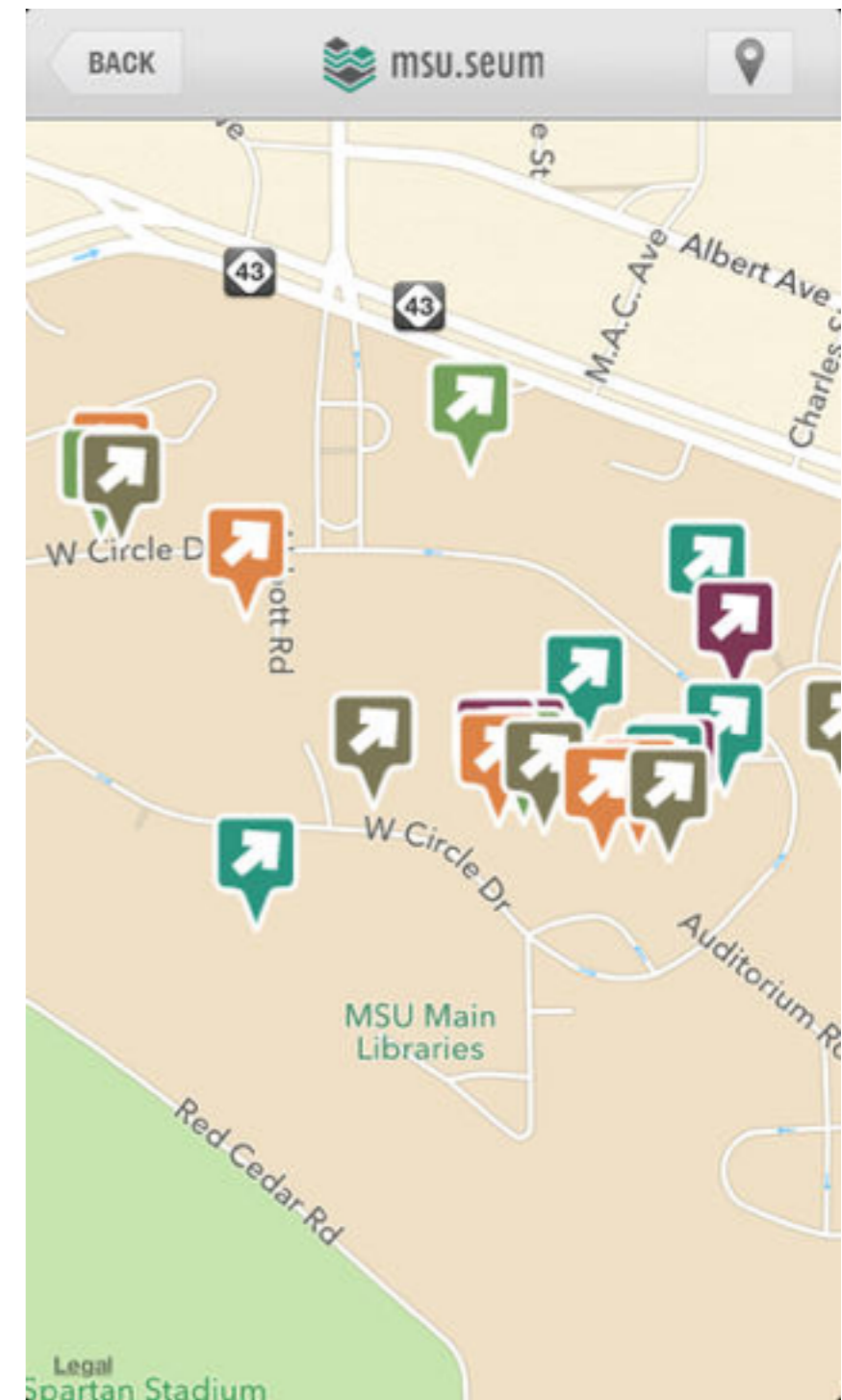
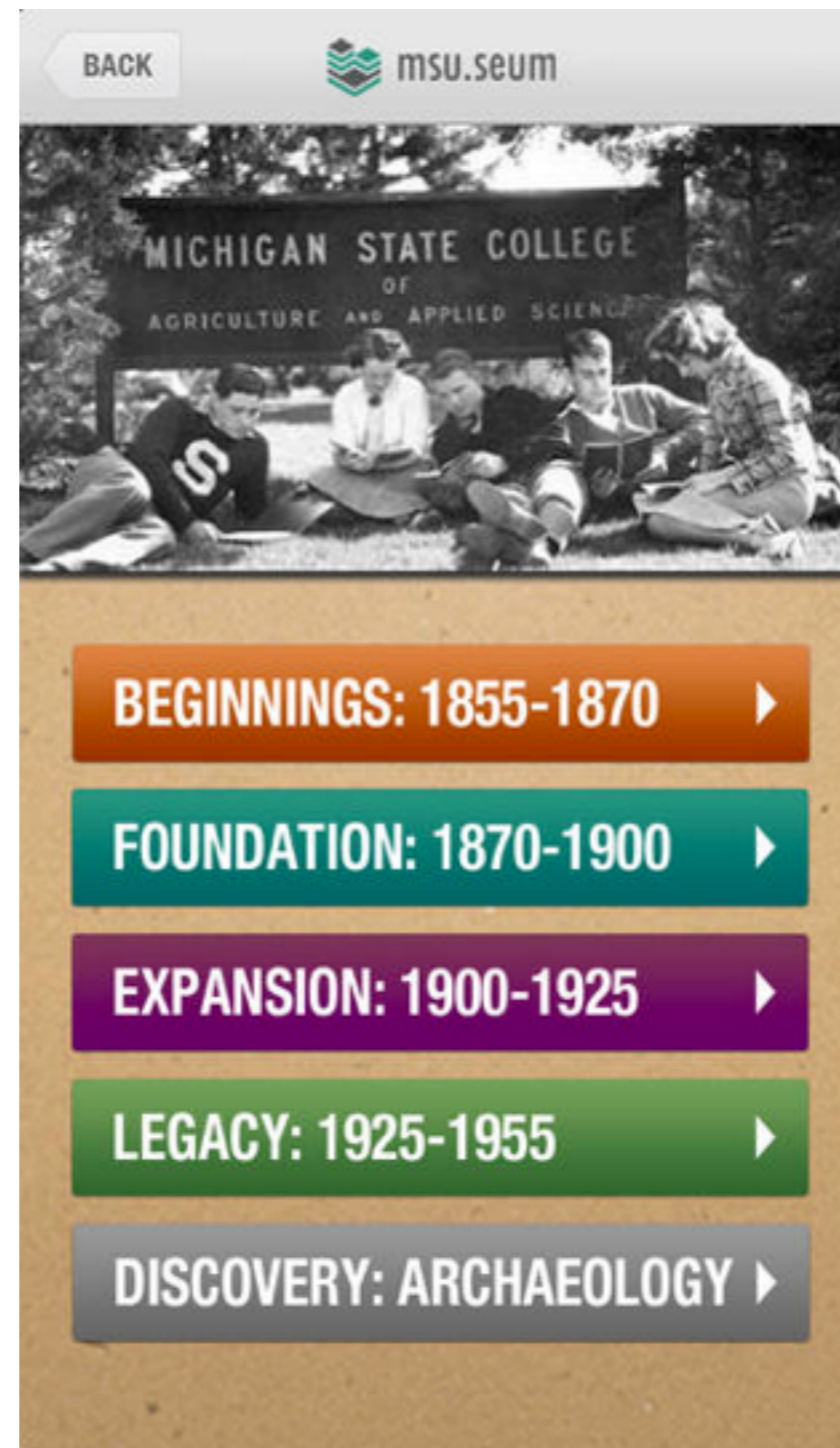
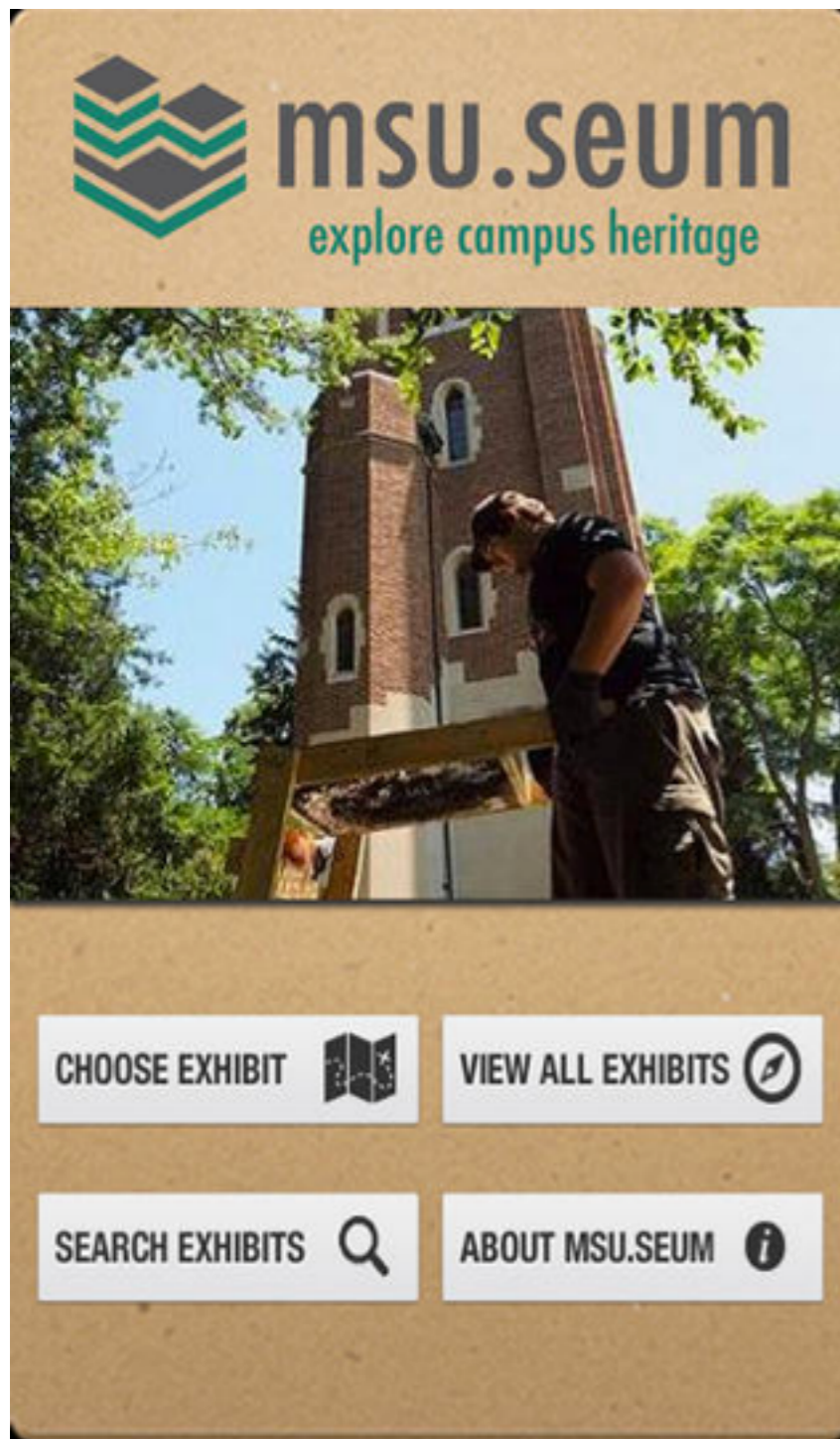
[Ben M'sik Community](#)

[Atlanta Muslim Community](#)

Description



Our community history pages highlight the neighborhood of Ben M'sik, Casablanca, and the Muslim Community in metro Atlanta, Georgia. Though an ocean apart, the two places have both been defined by migration, a booming population, and a diversity of traditions.



▶ **DIGITAL EXHIBITS + ARCHIVES**

- ▶ Beginner Tools: Omeka.net
 - ▶ Ready to use with preset metadata standards and has great support network
 - ▶ Comes with pre-made front end and themes
- ▶ Beginner/Advanced Tools: Murkutu, KORA + Omeka.org
 - ▶ Requires basic knowledge of Dublin Core or other metadata standards
 - ▶ May need to create the front end

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▶ OMEKA.NET

Living on the Master Branch

Plugins Themes Users Settings Welcome, Super User Log Out

Dashboard

Items

Collections

Item Types

Tags

Browse Items (3 total)

Add an Item

Show Details

Edit

Delete

Quick Filter

Search

Advanced Search

<input type="checkbox"/>	Title	Creator	Type	Date Added
<input type="checkbox"/>	The funniest penguin you ever saw ★ Details · Edit · Delete		Still Image	Aug 15, 2012
<input type="checkbox"/>	Let them all be Public! ★ Details · Edit · Delete		Still Image	Aug 8, 2012
<input type="checkbox"/>	Admin Redesign (Private) Details · Edit · Delete		Document	Aug 8, 2012

Show Details

Edit

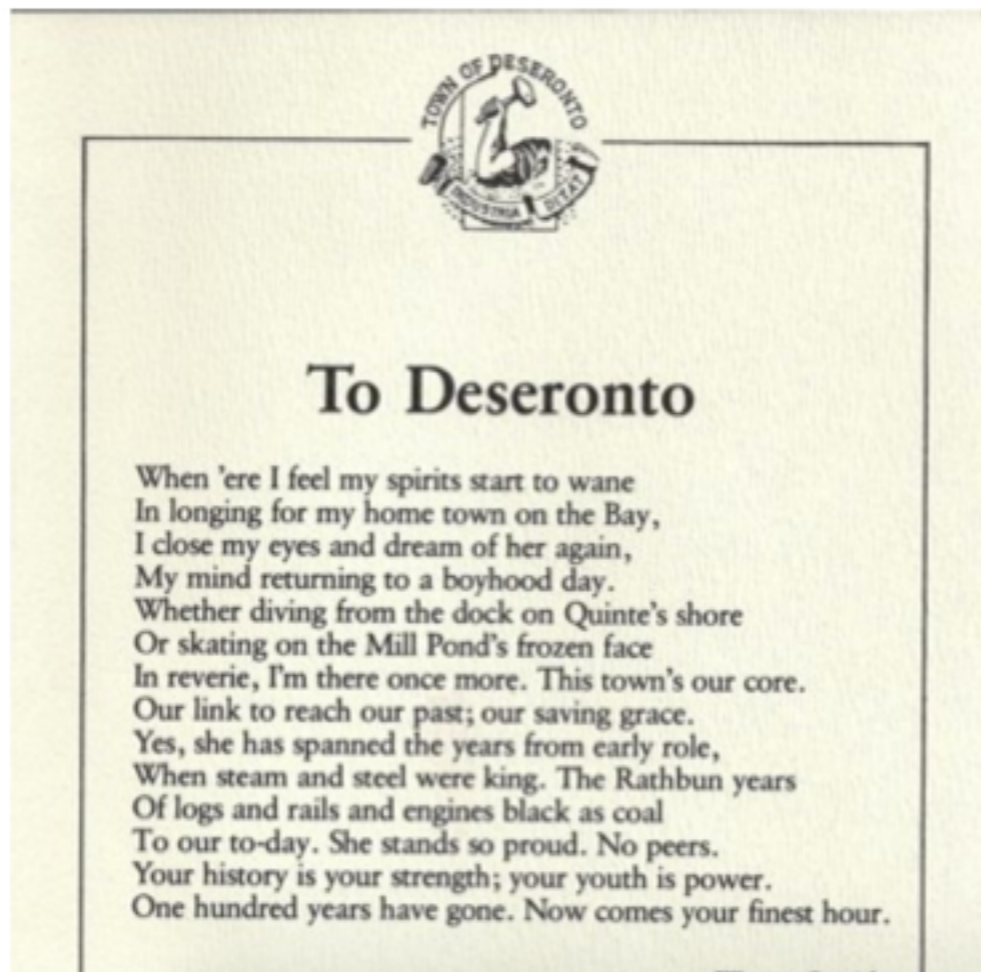
Delete

Quick Filter

About Deseronto

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'TO DESERONTO' POEM BY WAYNE CASSIDY



Collection

[Creative works](#)

Citation

Wayne Cassidy, "'To Deseronto' poem by Wayne Cassidy," *About Deseronto*, accessed January 31, 2016, <http://aboutdeseronto.omeka.net/items/show/49>.

California Women for Agriculture

[Introduction ▶](#)[Browse Exhibits](#)[Browse Collections](#)[Scrapbook Finding Aid ▶](#)[Browse Items](#)

A Brief History of Women in Agriculture from Early 20th Century to the Present



Although history shows that women “have been at the center of grassroots activities influencing, shaping, and growing farm organizations”... and that they have made “enormous contribution[s] to the survival of family farm agriculture and the growth and development of rural institutions and communities,” scholarship has largely neglected women’s roles in agricultural history.[\[1\]](#)

"Gift for the Grangers: Promotional print for Sociologist Wava Haney argues that the cause of

1. "We are a Voice for the Busy Farmer": Origins of the California Women for Agriculture

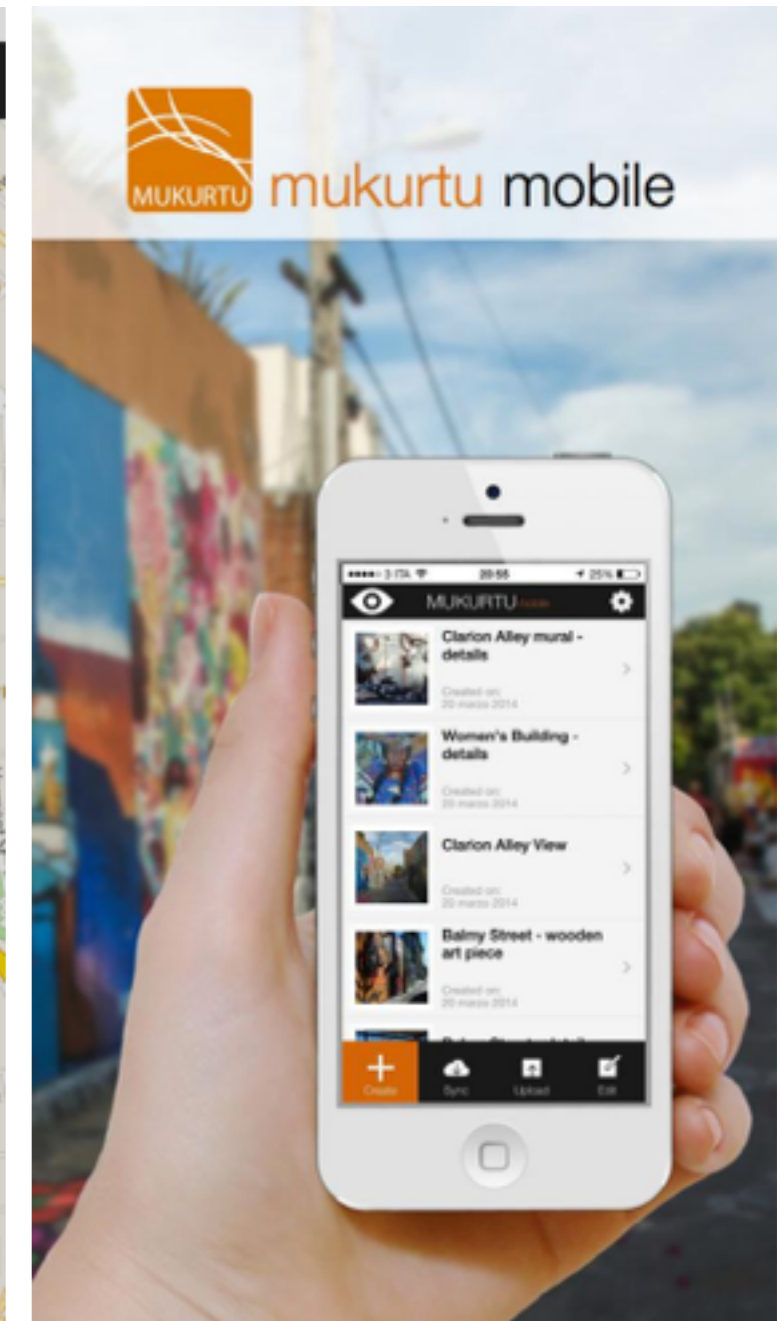
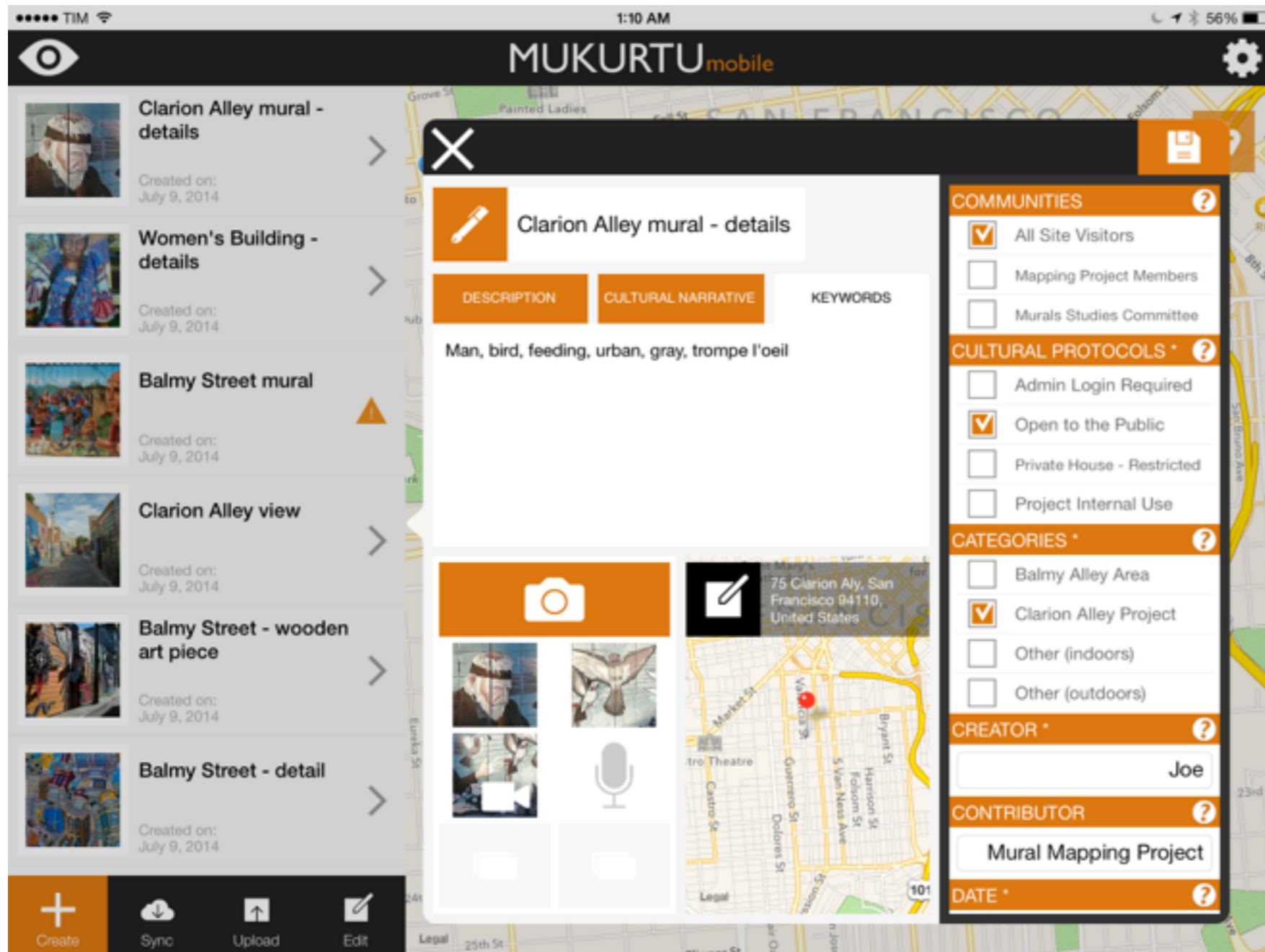
A BRIEF HISTORY OF WOMEN IN AGRICULTURE FROM EARLY 20TH CENTURY TO THE PRESENT


THE LABOR MOVEMENT: CESAR CHAVEZ AND THE UNITED FARM WORKER'S UNION

ORIGINS OF THE COACHELLA VALLEY CHAPTER

BUILDING AN ORGANIZATION

MURKUTU





WELCOME TO
MIRA CANNING STOCK
ROUTE PROJECT ARCHIVE

BROWSE

ABOUT

LICENCES

GLOSSARY


CONTACT

LOGIN


LOGIN

MIRA IS CURRENTLY A WORK IN PROGRESS. ONCE COMPLETE IT WILL CONTINUE TO GROW AS A LIVING ARCHIVE.


BROWSE BY ART CENTRE




BIRRILIBURU




KALACC




KAYILI



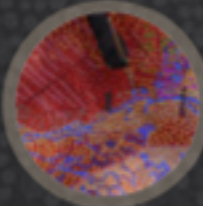
MANGKAJA




MARTUMILI




PAPUNYA TULA



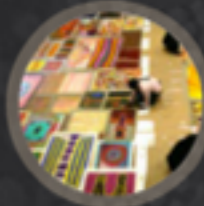
PARUKU IPA






WARLAVIRTI



YULPARIJA




CSR PROJECT



"WE WANNA TELL YOU
FELLAS 'BOUT THINGS
BEEN HAPPENING IN THE
PAST THAT HASN'T BEEN
RECORDED..."

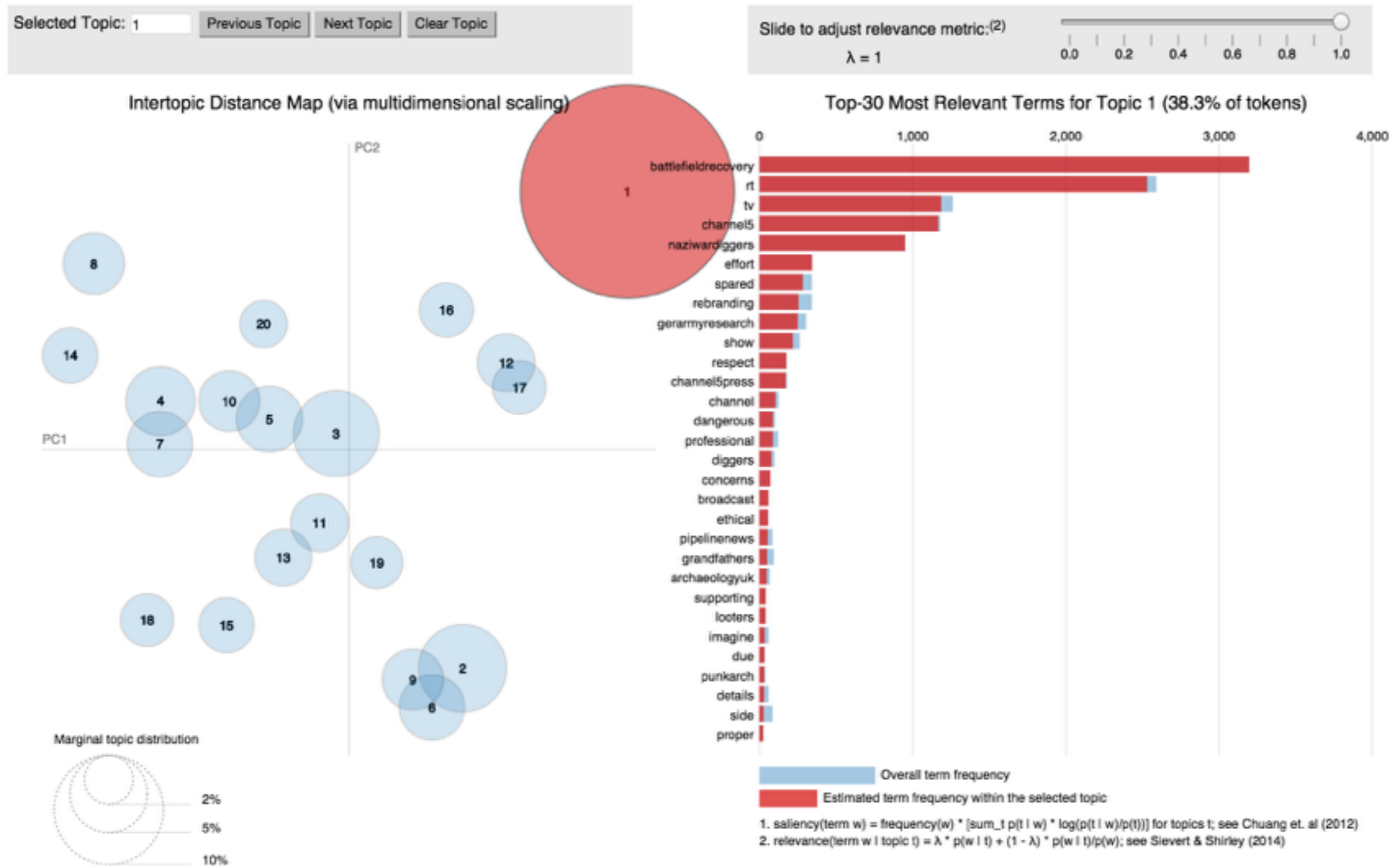
Clifford Brooks, 2007

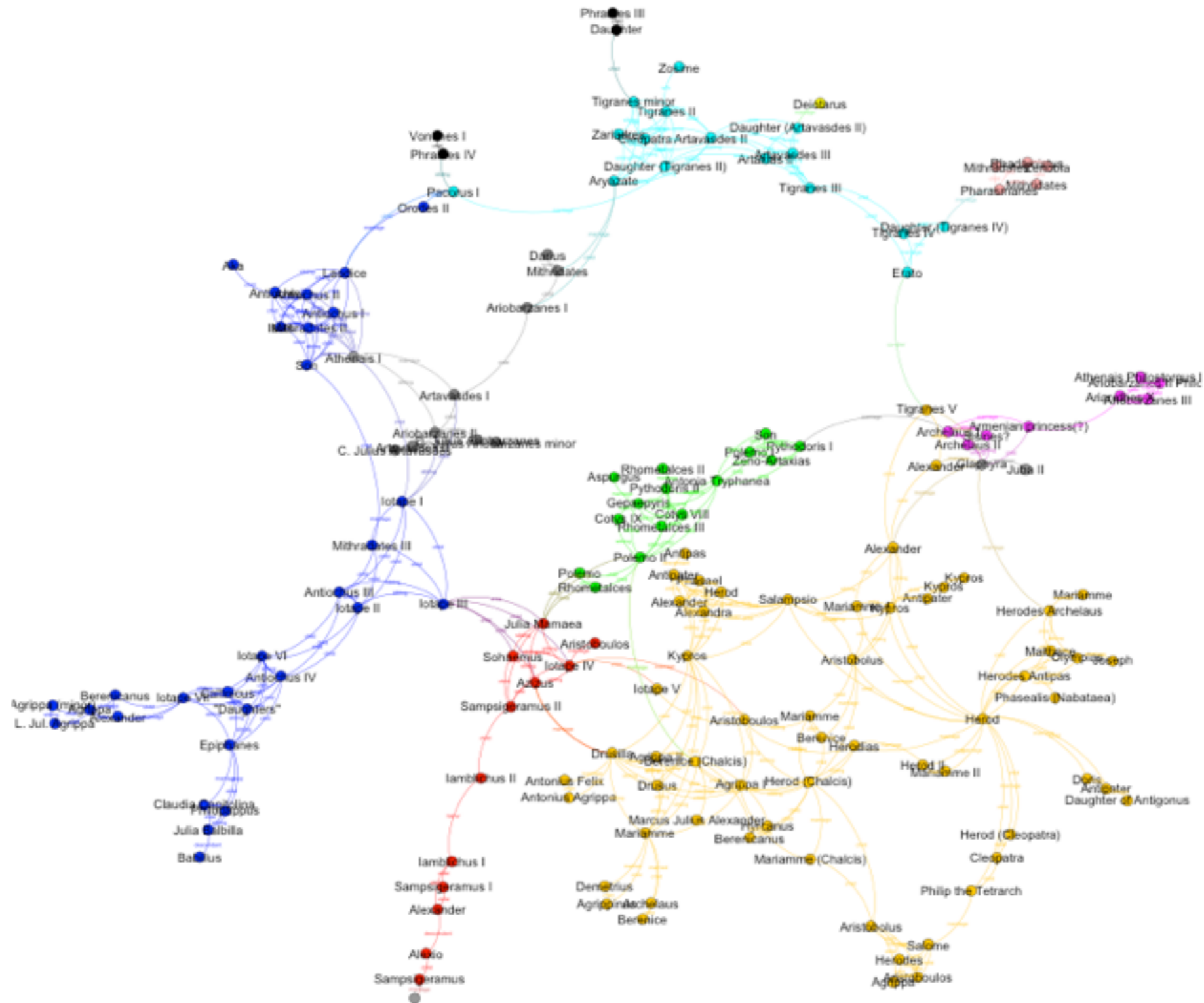


▶ TRADITIONAL KNOWLEDGE LICENSES



- ▶ WHAT IS DIGITAL ANTHROPOLOGY?
- ▶ LINGUISTIC + MINDSET RECONFIGURATION
- ▶ PUBLISHING + SOCIAL NETWORKS
- ▶ GEOSPATIAL WEB + MAPPING
- ▶ DIGITAL EXHIBITS + ARCHIVES
- ▶ **DATA VISUALIZATION + WORKSHOP**





▶ DATA VISUALIZATION + WORKSHOP


- ▶ Beginner Tools: Raw + Wordle
 - ▶ Ready to use, just plug in data and go!
- ▶ Advanced Tools: R + Gephi
 - ▶ Requires basic knowledge of statistical methods and some programming skills

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► PENN MUSEUM COLLECTIONS

- Founded in 1887
- One of the largest anthropological collections of material culture
- All collections open access online


Penn Museum

UNIVERSITY of PENNSYLVANIA MUSEUM
of ARCHAEOLOGY and ANTHROPOLOGY

[Online Collection Home](#)
[About](#)
[Highlights By Section▼](#)
[Data](#)
[Help](#)
[My Finds](#)


American Section Collection Highlights

The collections of the American Section are the largest of the Penn Museum, numbering approximately 300,000 archaeological and ethnographic specimens. They span the continents of North and South America from Alaska to Argentina, and document human habitation and history from the ancient past to the present day. More than half the specimens are archaeological in nature, and most were acquired on more than 100 archaeological and ethnographic collecting expeditions initiated by Museum and University faculty and staff as early as 1895.


The collections hold objects of everyday life, such as weapons and tools, hunting and fishing equipment, boats, clothing, medicines, raw materials, musical instruments, ornaments, toys and games, household utensils, and ceremonial items. In addition to objects acquired through research, many items came to the Section through donations, which continue today. We actively collect North America items as opportunities arise. The most varied components of our American holdings are the North American ethnographic collections, approximately 40,000 specimens attributed to 200 tribes and organized by geographic region: Arctic, Sub-Arctic, Northwest Coast, Plateau, California, Great Basin, Southwest, Great Plains, Southeast, and Northeast. The strongest collections are those systematically created via study and expedition in Alaska, the Northwest Coast, Southwest, Southeast, and Sub- arctic regions.

1 - 20 of 23 Objects


First | << Prev | 1 | 2 | Next >> | Last




House Post
31-29-13
[View Object](#) | [Add to My Finds](#)




Rug
39-8-33
[View Object](#) | [Add to My Finds](#)

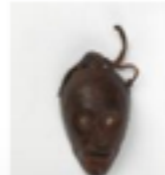



Stela
L-16-382
[View Object](#) | [Add to My Finds](#)




Headdress
SA771
[View Object](#) | [Add to My Finds](#)









▶ **PENN MUSEUM COLLECTIONS**

- ▶ Follow instructions Step 1, 2 and 3
- ▶ When you reach Step 4, stop for discussion!
- ▶ Remember breaking, failing and playing are good!

▶ READY TO DO MORE?

- ▶ Check out: katymeyers.wordpress.com/digital-resources/DA
 - ▶ Complete list of the tools and projects mentioned
 - ▶ Other awesome tools
 - ▶ 3D imaging, games, mobile apps, storytelling, and more!
 - ▶ Copy of this presentation and workshop materials
- ▶ Questions?
 - ▶ Contact me at meyersk6@msu.edu or @bonesdonotlie on Twitter